PEACH-PIT

ローゼンメイデン 1

YJ ヤンジャン YJC

ローゼンメイデン 1

PEACH-PIT

集英社

ISBN978-4-08-877566-1

C9979 ¥600E

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雑誌 44265-66

1

「まきますか　まきませんか」
大学にもバイト先にも居場所を見つけられない青年が
偶然手にとった雑誌「週刊少女のつくり方」。
その日を境に青年を取り巻く世界は変わり始める。
謎多きアンティークドール“ローゼンメイデン”を巡る
不思議な物語が今、動き出す…！

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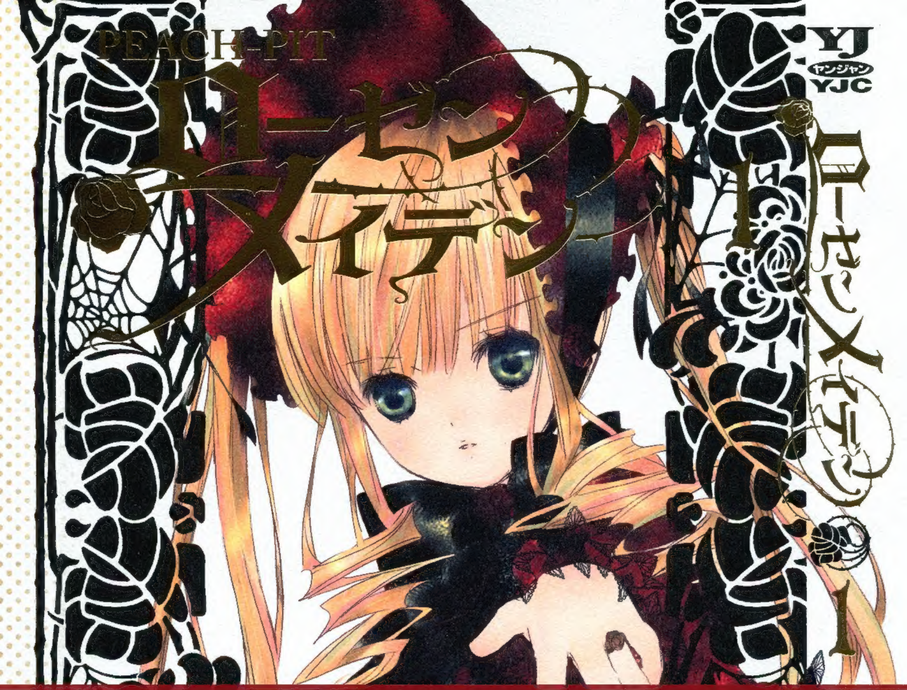

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YJ1月増刊「月刊ヤングジャンプ」は
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特製X'masバージョン
カバー付き!

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PEACH-PIT祭り

スペシャルGOODSプレゼント!!

A賞：PEACH-PIT描き下し「ローゼンメイデン」×「しゅごキャラ!」×「ZOMBIE-LOAN」スペシャルBOOK……20名
B賞：「ローゼンメイデン」描き下ろしQUOカード(500円分)…100名

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ZOMBIE-LOAN

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ローゼンメイデン❶

応募券

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ローゼンメイデン 1

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WIND　　DON'T WIND

A LETTER DELIVERED TO A BOY.

"WIND, DON'T WIND"

"DON'T WIND"?!

LET US OPEN THE FORBIDDEN

NEW SERIES!!

咲き誇る
34P

THE DOLL
WAITING TO BE AWAKENED.
NOW: WIND, OR DON'T WIND?

巻ローゼンメイデン

TALES 1 : DON'T WIND

春の祭典!
わっしょい漫画攻勢
第2弾!!

「Rozen Maiden」
〈新装版〉第①巻 4月25日(金)発売!!

presented by
PEACH-PIT

NOT HERE

MORNING COMES FOR EVERYBODY.
THIS GLOOMY-FACED MAN WAS ALSO STARTING ANOTHER DAY...

THE PLACE WHERE I AM

IS NOT HERE

NOT HERE

THE HELL, A SECOND YEAR?

HEY LADY, ARE YOU A FIRST YEAR?

WE'RE AN ASSOCI-ATION THAT LOVES ALL SPORTS!

HEY BRO, HAVE YOU DECIDED ON A CLUB YET?

NOT HERE EITHER

YOU'RE RIGHT, I DIDN'T EVEN NOTICE

HUH? THERE'S A GUY THERE

THERE ARE OTHER EMPTY SEATS, AREN'T THERE? DAMN IT

WHY DID YOU HAVE TO CHOOSE THAT ONE...

HE'S ALWAYS BY HIMSELF WITH THAT GLOOMY FACE

DON'T KNOW

HE IS... WHAT WAS HIS NAME AGAIN?

WAS HE ALWAYS THERE?

I DIDN'T PLAN ON COMING TO A COLLEGE LIKE THIS

THIS PLACE IS FULL OF IDIOTS LIKE THEM.

IF THINGS HAD GONE RIGHT, I WAS MEANT TO GO...

AH, THAT REMINDS ME OF WHAT I HEARD FROM THE PROFESSOR

YEAH, SEEMS LIKE HE DOESN'T HAVE ANY FRIENDS EITHER

ISN'T HE AN OTAKU?

HE HAS MANGA AS HIS FRIENDS, RIGHT?

AKIHABARA STYLE?*

MAYBE HE'S SITTING IN A MAID CAFE ALL THE TIME?

WAIT, HE'LL HEAR US

*PR note: Akihabara style is typically used to mean geeky or dorky, referring to a guy or girl who hangs out in Akihabara (Tokyo). Refer to http://en.wikipedia.org/wiki/Akiba-kei

Books
TAKEWA

NO, NO, IT'S TRUE AND THEN...
EH? NO WAY, BOSS...

THAT GUY USED TO BE SOCIALLY WITHDRAWN

GO DIE
GOOD AFTER-NOON...
MAKE SURE YOU STRAIGHTEN UP THE BACK

WELCO- OH, IT'S JUST YOU
AT LEAST GREET US

NO WAY... BUT WEREN'T YOU THE ONE WHO INTER-VIEWED HIM?

IT FEELS LIKE THE ATMOSPHERE GETS DARKER WHEN HE COMES IN.

HE'S ANNOYING JUST BEING HERE

I COULDN'T HELP IT, NO OTHER GUYS CAME. I JUST CHOSE HIM BECAUSE HE ISN'T MORE SKILLFUL THAN ME

STAFF ONLY

HE IS ALWAYS QUIET, ISN'T HE?

IT'S FINE, YOU DON'T HAVE TO SAY IT SO NICELY.

THAT'S CALLED BEING GLOOMY

THAT GUY IS CLEARLY JUST NOT WORKING TODAY EITHER...

THAT STUPID HIGH SCHOOL GRAD IS THE SAME. HE WAS HIRED BY ANOTHER PERSON.

HOW ARE YOU GOING TO WORK IF YOU AREN'T EVEN MOVING YOUR BODY?

.....

THE ONLY THING THAT'LL GATHER AROUND HERE IS MORE IDIOTS

ALWAYS BRAGGING ABOUT THE SAME CRAP TO THE FEMALE WORKER,

AND THE WOMAN WHO IS FOOLED IS ANNOYING TOO

HE DIDN'T GO TO HIGH SCHOOL

IT'S NOT LIKE I WANTED TO WORK HERE EITHER, BUT...

IT LOOKS LIKE HE TOOK THE UNIVERSITY ENTRANCE EXAM W.THOUT A HIGH SCHOOL DIPLOMA. TO THINK, THERE'S A GUY LIKE THAT HERE.

SERIOUSLY, I SAW HIS RESUME.

EH, THAT CAN'T BE. I'M SURE HE'S A COLLEGE STUDENT...

THAT REMINDS ME, SAITOU-SAN, DID YOU KNOW?

AHA... BOSS, WON'T YOU BE HEARD?

PEOPLE LIKE THAT STICK OUT IN SOCIETY LIKE A SORE THUMB.

IT'S BETTER IF HE UNDER-STANDS HOW IT IS.

HE WAS PROBABLY BULLIED THEN, WASN'T HE?

I CAN'T SAY FOR SURE, BUT I THINK

THAT HE WAS A SOCIALLY WITHDRAWN TRUANT IN MIDDLE SCHOOL!

THEY WON'T LOOK YOU IN THE EYE, AND IF YOU HAPPEN TO MEET THEIR GAZE, THEY WILL STILL SHY AWAY. THEY DON'T HAVE ANY SELF CONFIDENCE

IN THE END, IF THEY'RE A LOSER IN SCHOOL, THEY'LL BE A LOSER FOR THE REST OF THEIR LIFE WHEN THEY GO OUT TO JOIN SOCIETY.

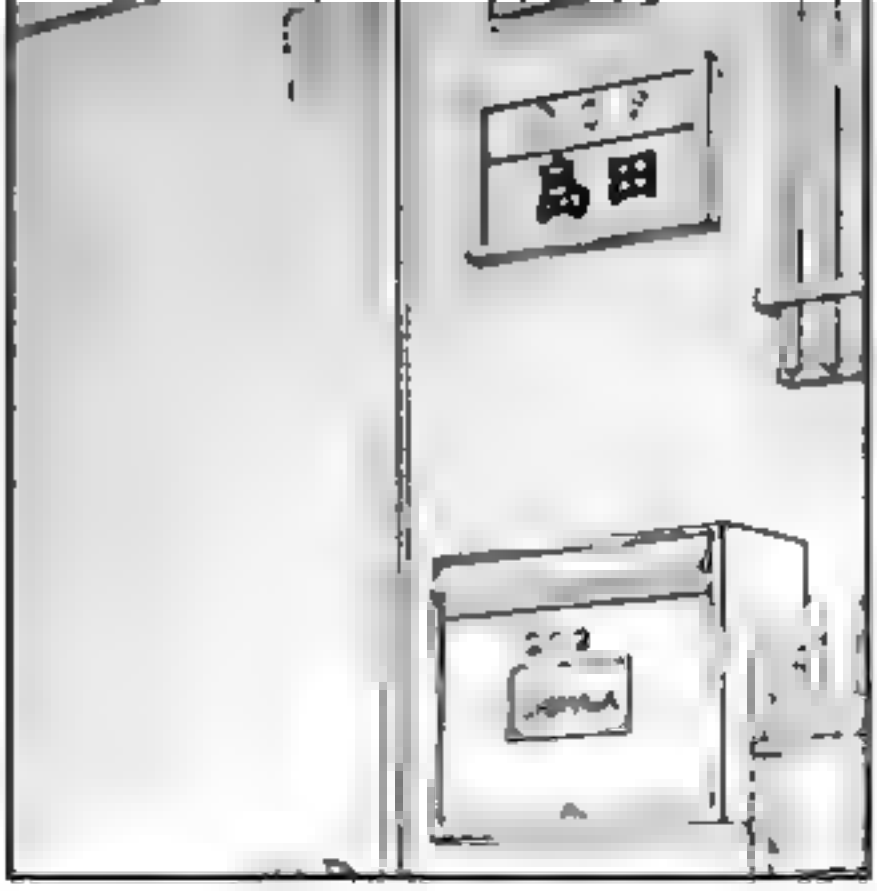
YOU CAN TELL WHO'S BEEN BULLIED JUST BY LOOKING THEM IN THE EYE

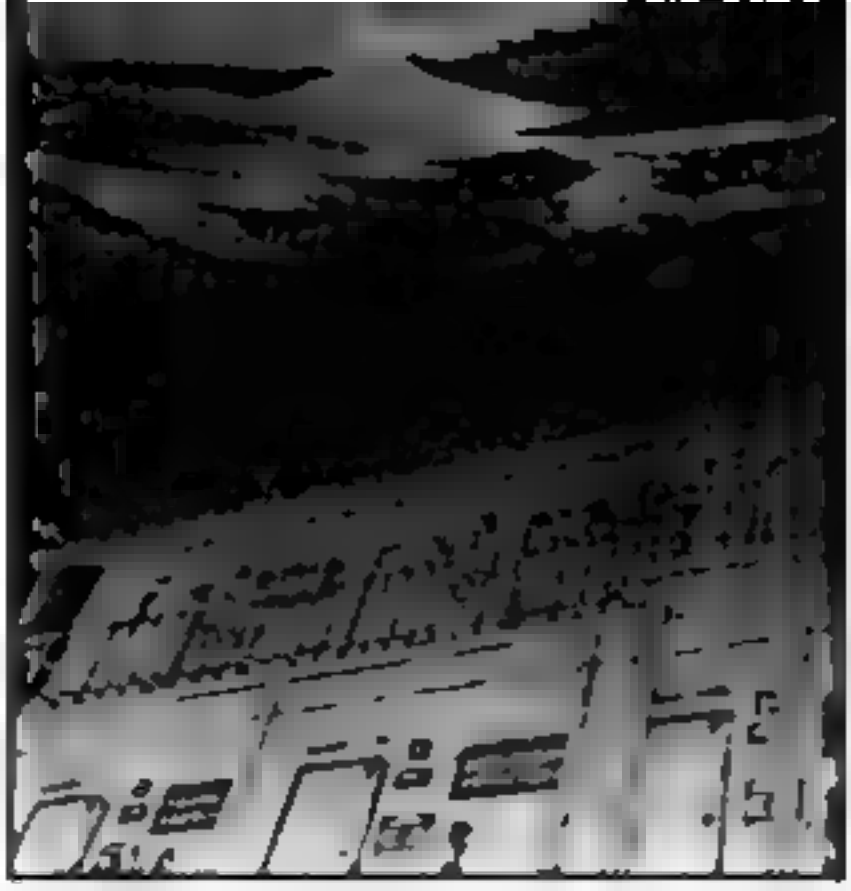
IT'S OBVIOUS THAT HE'LL JUST QUIT COLLEGE HALFWAY THROUGH ANYWAY

NO WAY...

IT WOULD BE WORSE...

WHY IS THIS PIECE OF SHIT EVEN BREATHING? YOU'RE BRIMMING WITH IDIOCY! YOU'RE LOWER THAN A BUG! DIE! DISAPPEAR! DIE!


島田



I'M DIFFERENT FROM BACK THEN
IT WASN'T SUPPOSED TO BE LIKE THIS

THAT'S WHY I...

I THOUGHT SOMETHING WOULD CHANGE IF I WENT OUTSIDE

DURING THOSE REPETI-TIVE DAYS,

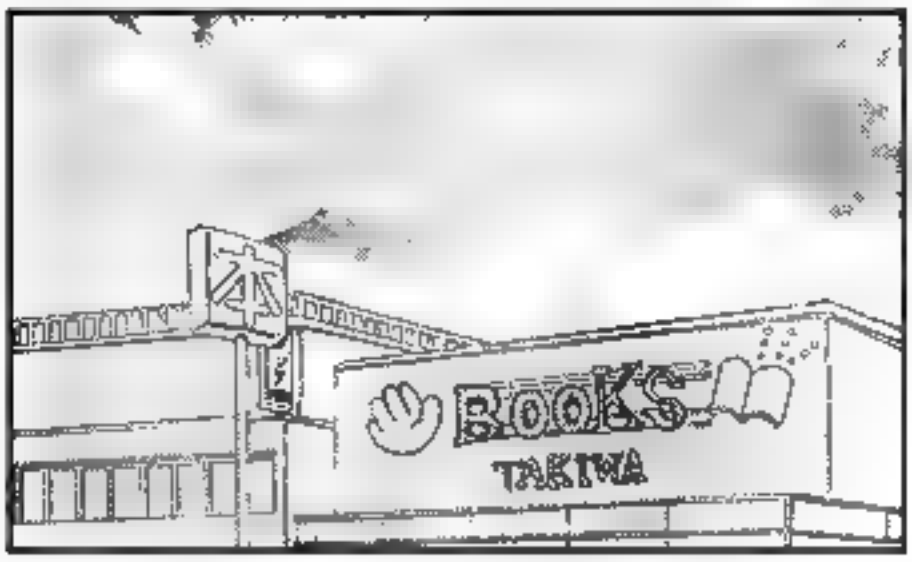
AND YET...

IT TOOK TIME TO DO IT, BUT I DID IT

I COULD'VE GOTTEN INTO A BETTER HIGH SCHOOL AND GONE TO A BETTER COLLEGE...

IF ONLY THOSE TWO YEARS OF MIDDLE SCHOOL... IF ONLY THOSE TWO YEARS DIDN'T EXIST

MY GRADES IN ELEMENTARY SCHOOL WERE GOOD... EVEN IN THE M DDLE SCHOOL...



IF I COULD GET THAT TIME BACK,

IF I COULD START THINGS OVER FROM BACK THEN...

IF THE HEAD OFFICE GETS PISSED, I'LL BE THE ONE BLAMED

HELLO! THIS IS EKI-MAETEN*

*TC note: The store name literally means the shop near the train station

YOU SURE?

I HAVE NEVER HEARD OF THE COMPANY NAME BEFORE, SO MAYBE THE COMPANY WENT BANKRUPT

JUST PROPERLY DISPOSE OF IT

WEEKLY...

"HOW TO MAKE A GIRL"?

With the parts attached to every issue of the magazine, you will be creating your own Rozen

WITH A LOT OF IMPATIENT BASTARDS QUITTING HALFWAY

AH RIGHT, THERE ARE A LOT OF MAGAZINES LIKE THIS...

ROZEN? WHAT THE...

DOLLS...

"Rozen Maiden"

refer to the seven dolls crafted by the master doll maker, Rozen

WOAH... MAKES ME SICK

シリーズ第5ドール　真紅

A Rozen Maiden is the mystic antique doll painted with many puzzles and mysteries

There are very few records of them appearing on the market and there are even theories doubting its existence

The few documents and the dolls in the series' plans were scattered throughout the ages - the longest being several hundreds of years. Was this accomplished by the skill of a single human? What kind of person is Rozen?

and now, they will be revived by your hand!

WIND

DON'T WIND

I'VE BEEN ASKED THE SAME QUESTION BEFORE

AT SOME POINT,

WHAT'S THIS SENSATION? IT'S LIKE. .

創刊記念
特別付録

薔薇の蕾

FIRST ISSUE COMMEMO-RATION ATTACHMENT, "THE ROSE SPRING"...

OH...

少女のつくり方

AH... S-SO RRY

IT'S PRETTY HEAVY... MUST BE BRASS OR SOME-THING.

HEY! HOW LONG YOU GOING TO TAKE?

HMM?

IS IT FROM HOME? GEEZ...

THEY PROBABLY JUST SENT ME SOME-THING USELESS

DID THAT LANDLORD COME INTO MY ROOM AGAIN?

WHAT'S THIS... EXPRESS HOME DELIVERY?

週刊 少女のつくり方 2

AGAIN..

NO, THAT DOESN'T HAVE ANYTHING TO DO WITH THIS

AH... COULD IT BE BECAUSE I TOOK THE SPRING?

WH... WHY?! WHAT IS THIS...

AHHH!

CRAP... I OPE-NED IT

MAYBE IT'S FOR THE PREVIOUS RESIDENT OF THIS ROOM...

A BRIEF-CASE?

The attach-ment for the second issue is a briefcase in which a finished doll can be stored

WHAT'S THIS...

Please try gently lifting the cover

THE ASS?!*

FEMUR, THAT'S...

OH MY...

IT'S HOL-LOW?

It's common among rozen maidens to have a signature inside of the femur

This signature is seen as written by same person...

*PR note The femur is actually the thigh (bone).

Once you receive every issue and assemble all the parts, it will turn into your very own Rozen Maiden.

The Doll you receive will blossom sublimely even among the Rozen Maiden sisters. The fifth doll,

Shinku

SHINKU...

……

WOW... IT HAS THE TOOLS AS WELL.

BUT HOW IS AN AMATEUR SUPPO-SED TO CREATE...

HMM...

AH, THE "HOW TO" IS IN HERE TOO...

……

Please, with your hands...

awaken Shinku from her slumber

MY RIGHT HAND HURTS.

MUST BE BECAUSE OF THE FILE.

EXCUSE ME! MISTER!

AN ELEC-TRIC TOOTH-BRUSH! I CAN ATTACH SOME SPONGE PAPER TO THE TIP

A DENT-IST... THAT'S IT!

I NEED A MORE EFFICIENT METHOD.

IF I HAD A MACH NE LIKE THE ONE A DENT ST USES..

BUT IF I FILL IT WITH CLAY, I REALLY NEED TO FILE IT CARE-FULLY...

I REALLY OVERDID IT LAST NIGHT...

HOLD ON, THE CHANGE!

THANK YOU VERY MUCH...

AH... YES, I'M SORRY.

I WONDER WHAT'S WRONG... HE SEEMS REALLY TIRED THESE DAYS

REALLY? WASN'T HE ALWAYS LIKE THAT?

HURRY AND GO HOME...

NEED TO HURRY

THE COUNT-DOWN UNTIL HE DROPS OUT.

IT'S FINALLY STARTED...

FROM THE BEGINNING, IT LOOKED LIKE HE'D NEVER GO TO SCHOOL, R GHT?

EH... BUT...

GOOD WORK, LATER.

AH, HELLO? WHERE DO YOU WANT TO MEET?

AH, REALLY? BUT I DIDN'T USE IT AT ALL TODAY.

GO AFTER YOU'VE SOLVED THE PROB-LEM, OKAY?

HUH? BOSS, THE REGISTER IS MISSING 1200 YEN

.....

EVEN THOUGH TODAY IS THE DAY I'M GETTING "THAT"...

I HAD TO WORK OVER-TIME

TH... THANK YOU...

FOUND IT. SOMEONE TYPED THE SAME THING TWICE

UMM,

IS IT OKAY IF WE GO HOME TOGETHER PART OF THE WAY?

.....

.....

AH.. NO, I DON'T REALLY...

NO... I SHOULD HAVE SAID "THAT'S NOT NICE"...

I'M SORRY... ABOUT BEFORE...

EH?

WHEN BOSS WAS SAYING NASTY THINGS... I'M SORRY I WAS LAUGHING WITH HIM

IT WILL BE REALLY BAD IF I GOT FIRED FROM EVEN ONE OF MY CURRENT PART-TIME JOBS

NO, FOR THEATRICAL TRAINING... I NEED MONEY FOR TUITION AND LIVING EXPENSES

I'M NO GOOD

WHEN I THINK ABOUT MY TUITION, I THINK "I CAN'T BE UNEM-PLOYED" AND UNCON-SCIOUSLY GET NERVOUS.

TUITION... FOR SCHOOL?

IT MUST BE NICE... SPENDING ALL YOUR TIME DOING WHAT YOU ENJOY...

RIGHT NOW, I SPEND MORE TIME WORKING THAN I DO ON DRAMA.

NO, NO, NOT AT ALL! I'M ONLY A SEMI-MEMBER, AND ONLY RELATIVES AND FRIENDS COME TO THE PERFOR-MANCES

STILL, THAT'S AMAZING

THEATRE... EH, SAITOU-SAN YOU'RE AN ACTRESS?

THAT'S WHAT I MEAN! YOU CAN REALLY ENJOY IT!

I WONDER... DON'T GO TO A THIRD RATE PRIVATE COLLEGE LIKE ME... EVERYONE IS JUST FOOLING AROUND IN CLUBS

NO NO.. IF MY FAMILY HAD ENOUGH MONEY, I WOULD HAVE LIKED TRYING TO BE A COLLEGE STUDENT

ONLY DOING WHAT YOU ENJOY

HUH?

HMPH..

MUST BE NICE... GOING NUTS OVER YOUR DREAM...

BUT THERE'S THE MISFORTUNE WHEN YOU CAN'T FIND ANY DREAM

RIGHT NOW, I HAVE THIS...

BUT...

Weekly: How to make a girl

Apology for suspension of publication

DON'T... MESS WITH ME!!

WAI-... WHA- YOU'RE KIDDING ME...

SUS- PENDING IT AFTER HAVING BUILT THIS MUCH?!

Concerning the remaining parts, the customer must collect them from the N-Field with his own hands.

AT... AT LEAST GIVE ME THE REST OF THE PARTS...

Even with our greatest efforts, we were not able to accomplish this due to the seventh doll's hinderance

EH... N? SEVEN?

I DON'T UNDER- STAND

THIS ADD-RESS

.....

WHO THE HELL IS IT AT TIME LIKE THIS?!

AHH, GEEZ! SHUT UP!

"WHO ARE YOU"... WHAT ABOUT YOU?

Who are you

I USED IT A LONG TIME AGO...

Who are you

Who is Shimada?

hard time finding

I had a hard time finding you
There is not much time.
I will go straight to the point

HUH?

.....

Kirakisho's power is too strong.
Canaria and I cannot rescue everyone.

WHAT... THIS EMAIL...

YU... KI..

Please help.

Jun Sakurada

END

話題沸騰!!
新連載
第一回

TALE 2 "E MAIL FROM THE PAST"

Please awaken the sleeping Shinku with your hands

第1ドール 真紅

"ROZEN MAIDEN" THE ANTIQUE DOLLS COVERED IN MYSTERIES AND SECRETS CREATED BY A GREAT DOLL CREATOR ROZEN

「週刊少女のつくりかた」より

ローゼンメイデン

presented by PEACH-PIT

Rozen Maiden
第2巻5月18日(月)発売!!

Who is Ghimaldo?

I had a hard time finding you
There is not much time,
so I'll get straight to the point

Annihilation's power is too strong
Ghimaldo and I cannot rescue
everyone

Please help us

Jun Sakuraba

-----END-----

I THINK THIS IS STUPID...

BUT ARE YOU MY PAST SELF? HERE YOU GO...

A MAIL FROM MY MIDDLE SCHOOLER SELF...?

HAHA...

Yes.

Do you remembe

WOW HE'S QUICK

DO YOU REMEMBER THE MAIL YOU GOT WHEN YOU WERE IN MIDDLE SCHOOL?

YOU ARE ME IN THE "NOT WINDED" WORLD

AND I AM IN THE "WINDED" WORLD

DON'T WIND

WIND DON'T WIND

TIME GOES BY A LITTLE DIFFERENTLY... BUT I AM YOUR MIDDLE SCHOOL SELF.

BY THE WAY... WHY WERE YOU WRITING "SHIMADA" ON YOUR DOORPLATE?

IMPOS-SIBLE...

は、...

IF I COULD RELIVE FROM THAT POINT OF TIME.

YOU'RE PATHETIC. DON'T TELL ME THIS IS WHAT IT'S GOING TO BE LIKE, BEING MY FUTURE SELF...

THAT'S NOT NICE... WAS MY PAST SELF LIKE THIS?

I WILL EXPLAIN BRIEFLY

ill explain
iere are seven Rozen
Maidens in total
First Doll: Suiguintoh
Doll: Canaria

IT'S ONLY THE DOORPLATE OF THE FORMER RESIDENT...

I CAN'T BEAR DANGLING MY PERSONAL INFORMATION IN FRONT OF THE HOUSE

PERSONAL INFOR-MATION? IT'S JUST A DOORPLATE

AND THE LAST, SEVENTH DOLL KIRAKISHO...

THIS ONE IS TROUBLESOME

YU... I CAN'T READ IT

*TC NOTE: THE FIRST KANJI FOR KIRAKISHO READS AS "YUKI"

THERE ARE SEVEN ROZEN MAIDENS IN TOTAL

FIRST DOLL: SUIGINTOU

SECOND DOLL: CANARIA

THIRD DOLL: SUISEISEKI

FOURTH DOLL: SOUSEISEKI

FIFTH DOLL: SHINKU

SIXTH DOLL: HINAICHIGO

THE DOLLS ARE FIGHTING WITHIN THE "ALICE GAME"

AND CLAIMING OVER EACH OTHERS' ROSA MYISTICA, THEIR SOUL CRYSTAL, OR SOMETHING SIMILAR

I BECAME SHINKU'S MEDIUM BY "WINDING"

ONLY THE WINNER CAN BE "ALICE", THE PEFECT GIRL

Sort of I

NOT REALLY...

DO YOU UNDER-STAND?

THE DOLLS RECEIVE THEIR POWER FROM HUMANS TO FIGHT

ISN'T THIS JUST A FOOLISH TRICK? A MAIL FROM MY PAST SELF?

WELL, I'VE BEEN REPLYING SERIOUSLY, BUT

AND FOR EACH DOLL THERE IS ONLY ONE MEDIUM

MOST OF THE DOLLS AND MEDIUMS HAVE RETIRED DUE TO KIRAKISHO'S PLAN

I WILL PLAY ALONG UNTIL YOU DEMAND MONEY

OH WELL...

THEN MAKE A CONTRACT ONCE AGAIN

AH

THERE YOU GO, A CONTRACT

I WILL FIRST RESCUE SHINKU

I am having a problem so dy

-----END-----

WAIT... WHERE'S THE REST?

WHAT? IS IT A TYPO?

OH, I HAVE TO TELL YOU ONE IMPORTANT THING RIGHT NOW

IF ONLY I COULD GET THEM

ANYWAY, I HAVE TO DO SOMETHING ABOUT THE

AND HEAD

EH?

.....

AH
...

WHA...
EH?

A
DREAM?

FROM
WHERE?

TO
WHERE?

BOOKS
TAKIWA

HUH?

WHA

WHAAA

YOU WERE THERE?

YEAH...

WOW

S.GH..

GOOD JOB

IT'S MOODI-NESS, YOU FOOL..

HEY, IT'S A SERV CE JOB. CAN'T YOU DO SOMETH NG TO YOUR MOODI-MENT?

HEY SAITOU-CHAN, YOU DID GREAT

AH.. YEA

SORRY ABOUT YESTERDAY, MY FRIEND WAS JUST TOO NOISY FOR ME TO COME

WELL..

.....

AH SAKURADA-KUN!

THANK YOU FOR YESTERDAY!

YOU AGAIN? SET IT TO V BRATE MODE DUR NG WORK

AH... YES, SORRY

!!

DID YOU HEAR IT? HIS RING TONE WAS SO BORING

OH YES, IT'S SAME AS MINE

OH... RIGHT

IT

New Messages : 1

Sakurada Jun

CAME...

A BODY IS NEEDED TO CALL SHINKU BACK

A BODY THAT IS FITTING FOR SHINKU'S SOUL TO RETURN TO

THE TIME FLOW HERE SEEMS TO BE DIFFERENT FROM THERE.

MESSAGES MIGHT BE CHOPPED OFF SOMETIMES, BUT JUST ENDURE IT

YOU ARRO-GANT.. BUT FINE

WHAT... WHY SO LATE...?

SORRY, THE INTER-NET WAS BLOCKED

NOW, YOU WILL HAVE TO DO THREE THINGS

USING AN ARTIFI-CIAL SPIRIT, SECRETLY FROM KIRAKISHYO,

SO, I ENTRUST IT TO YOU, MY OTHER SELF

BUT RIGHT NOW, I CAN'T MOVE AROUND

1. CREATE SHINKU

2. WAKE SHINKU UP

3. LASTLY ...

HEY

WAIT A MINUTE!

BUT THERE ARE PARTS MISSING...

IT'S ALRIGHT

ONLY I CAN MAKE A BODY THAT CAN CALL SHINKU BACK, SO YOU WILL-

A TEMPORARY BODY IS FINE IT'S NOT A QUESTION OF MATERIALS, IT S "WHO" CREATES IT

WHAT, CREATE? BUT AREN'T ROZEN MAIDENS LEGENDARY DOLLS?

I DON'T HAVE ANY EXPERIENCE, AND THESE PARTS ARE ONLY REPLI-CAS MADE OF POLYURE-THANE!

NOTHING'S IMPOSSIBLE

I CAN DO IT, SO YOU CAN DO IT TOO

MY MIDDLE SCHOOL SELF?

THIS GUY... IS HE REALLY

GOOD

OK, I BOUGHT THE MATERIALS AS YOU INSTRUCTED

MAD? YOU MEAN... THAT BEAUTIFUL SHINKU?

ARE YOU JOKING?

I WON'T COMMENT ON THAT...

SHE'LL BE MAD

BUT ISN'T SHINKU'S BODY NAKED?

BUT I DID NOT IMAGINE THAT BY "CREATE" YOU MEANT THE CLOTHES FIRST...

BUT I DON'T KNOW IF I CAN STILL DO IT WELL...

WELL, I DID LIKE SEWING WHEN I WAS YOUNG...

RIGHT...

ME NEITHER ...

PLUS, I DON'T HAVE MANY GOOD MEMORIES RELATED TO IT

IN THE ALICE GAME, HUMANS ARE ONLY SIDEKICKS

WOW... YUKI IS SCARY

KIRAKISYO WILL KILL US IF SHE FINDS OUT ABOUT THIS

I GOT INVOLVED TOO, AND NOW I AM STUCK

WHO'S "YUKI"?

ARE YOU REALLY MY 14-YEAR-OLD SELF? YOU'RE SO IMPUDENT

SHUT UP! ALL THE NAMES ARE WRITTEN LIKE CODES EXCEPT FOR SHINKU

OH YEAH

CANARIA! ARE YOU REALLY MY 19-YEAR-OLD SELF?

HOW ABOUT "金糸雀"?

"KIRA-KISHO"

NAW... I JUST CAN'T READ "雪華綺晶"

SO YOU WENT TO MIDDLE SCHOOL AND HIGH SCHOOL, TOO

UNIVER-SITY? WOW!

ARE YOU LIVING BY YOURSELF? HOW ABOUT SIS?

ACTUALLY, NOT HIGH SCHOOL

AND I KNOW I HAVE A BAD ATTITUDE

I'M STILL NOT GOING TO SCHOOL

BE CAREFUL WITH WHAT YOU SAY, I'M A UNIVERSITY STUDENT

I KNOW

I ENVY YOU... MY SISTER'S SO NOISY ABOUT ME

SHE SENDS ME A LOT OF UNNEEDED STUFF

I'M LIVING BY MYSELF AND I HAVE A PART-TIME JOB... SISTER IS AN OFFICE LADY AT HOME.

GOSH ...

UH

DON'T DO THINGS LIKE YOU'RE FROM THE NORTH

YOU'RE NOT SUDDENLY DYING YOUR HAIR OR CHANGING TO CONTACTS, ARE YOU?

FINISHED!

I FEEL LIKE GIVING HIM A PUNCH

YOU'RE SO OUTDATED... I CAN'T BELIEVE YOU ARE MY FUTURE SELF

JERK...

NOT BAD FOR A BLANK

JUST LIKE ME

HOW IS IT...

I GOT THE PICTURE

QUICK... OTHER PARTS...

BUT THIS IS STILL ONLY A TORSO

SHINKU...

AH

THIS DREAM AGAIN

SHINKU'S BODY?

I'M TOO TIRED TO BE SUPRISED... HUH?

HM?

I MUST BE WORRYING ABOUT IT SO MUCH THAT IT'S EVEN IN MY DREAM

WHA... THE CELL PHONE?

EVEN IN THE DREAM?

"!"

KIRAKISHO HAS FOUND YOU!

THIS IS BAD, IT'S HEADING TOWARDS YOU RIGHT NOW

WE WERE FOUND!

"!"

PROBABLY THE N-

THE DREAM WORLD IS CONNECTED TO THE SUBCONSCIOUS

NO!

PLEASE TAKE CARE OF SHINKU!

WHAT... FROM THIS MOUN-TAIN?!

I SENT YOU RESCUE JUST NOW

IMPOS-SIBLE... HEY!

THOSE PARTS YOU SEE ARE THE FAKES CREATED BY KIRAKISHO

THE REAL PARTS MUST BE HIDDEN INSIDE

FINISH CREATING SHINKU AND WAKE HER UP

rescue just now. $oy$$$ not
opo fi mmmm notmg annot
aammgg awjb cann 29 find qi
no 9ja cannot find cannot find
cannot find cannot find $oys-
fi mmmm notmg
cann 29

WHA...

KIRAKISHO WILL KILL US IF SHE FINDS OUT ABOUT THIS

BUT...

AH... OH NO

FIND...?

FROM THIS?

.....

.....

I... WILL HAVE TO TRY...

NO... DOESN'T FIT

NEITHER DOES THIS ONE...

"Hm"

IT'S GONNA TAKE FOREVER...

NOT... LIKE THIS

LIKE THAT THERE ARE MORE IMPOS-SIBLES THAN POS-SIBLES...

HE CAN SAY THAT BECAUSE HE'S STILL A CHILD...

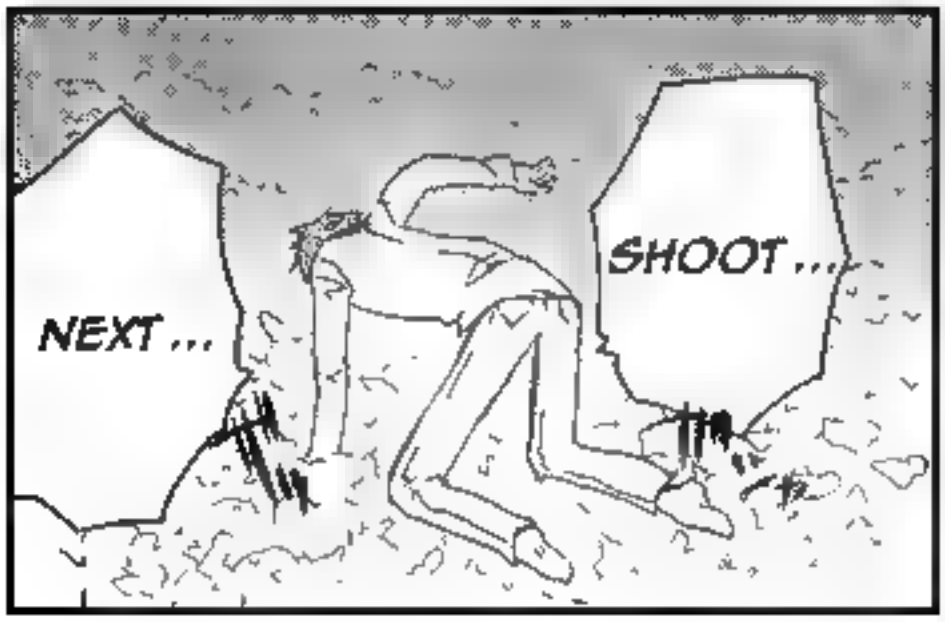
REALITY IS A LOT CLEARER AT MY AGE.

IT'S ALRIGHT

BRAT!

NOTHING IS IMPOSSIBLE

PLEASE TAKE CARE OF SHINKU!


NEXT...
SHOOT...

EVEN IF YOU TRY HARD... AND ACCOMPLISH SOME-THING...
ONCE YOU'RE OUTSIDE, IT'S BECOMES A SMALL, USELESS THING...
YOU'LL FEEL THE LIMIT OF THE HIGHEST HEIGHT YOU CAN REACH!

THE RIGHT FOOT...

HERE IT IS...

HEAD ...

JUST THE HEAD...

THEN THE HEAD MIGHT BE CLOSE...

AL- RIGHT...

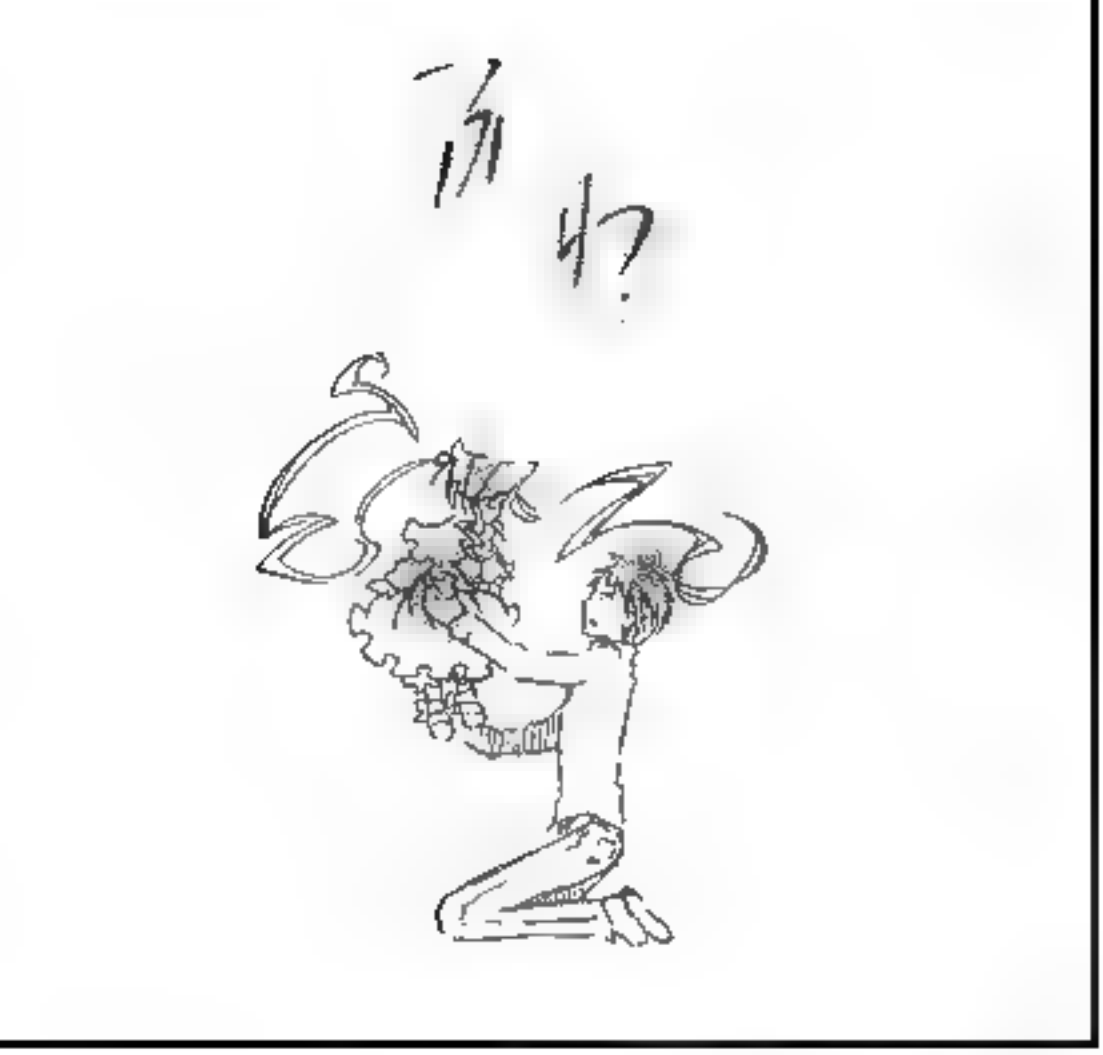
SHINKU

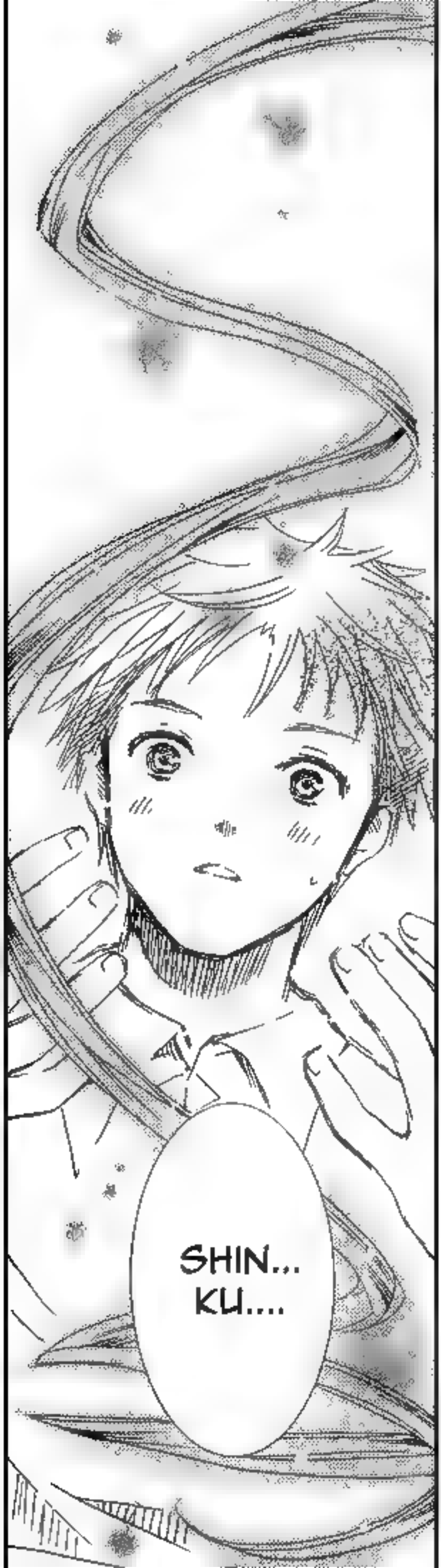
THESE... LIPS...

THESE... EYE-HOLES...

WHAT... A WHITE IVY?

I CAN'T TAKE IT OFF...


1. CREATE SHINKU
2. WAKE SHINKU UP
UH... OH RIGHT... WAKE HER UP


SHIN... KU....

COME ON..

AH.. IT'S SO SOFT

H-HEY...

LASTLY ...

AH...

SHINKU HAS AWAKENED!

DEFEND YOUR-SELF

NEVER... HEARD...

EH...

ローゼンメイデン

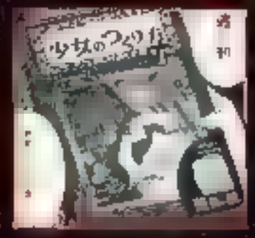
大反撃!!
新連載
第3回!!

絡みつき、奪い取る。
それは過去からやって来る――!!

TALE3
まいた世界 まかなかった世界

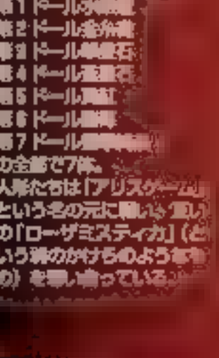
presented by
PEACH-PIT

STORY



①真紅を作れ②真紅を起こせ③最後は…防御しろ!!

ローゼンメイデンとは



特典:カバー&扉イラスト描き下ろし・ポストカード付き・カラー

おぜますか、おぜませんか。「ローゼンメイデン」へと
別がるもうひとつの物語が〈新連載〉で毎月刊行中!!
中学生のジュンと真紅の出会いをチェックせよ!!

増刷
出来!!

第3巻
6月26日(木)
発売!!

TALE 3

ローゼンメイデン
絡みつき、奪い取る。
それは過去からやって来る――!!
TALE 3
THE WINDED WORLD,
THE NOT WINDED WORLD
presented by
PEACH-PIT

EH?

WHAT,

WAIT...

THIS IS...

SHINKU?!

IS THIS A DREAM? IT... MUST BE A DREAM..
S-SHE SPOKE? MY SHINKU... CAN SPEAK?

DON'T TOUCH ME
OUCH

REALLY... THIS IS SHOCKING
DID "DEFEND YOURSELF" MEAN THIS?

YOU ARE
THE JUN WHO DIDN'T WIND, RIGHT?

OKAY

I-I'M SORRY..

UH... I IMAGINED THIS DOLL TO BE MORE LIKE...

ぺしゃり

PERVERTS

I'VE ALWAYS KNOWN, YOU MALE HUMANS ARE SUCH

HOLDING A LADY UPSIDE DOWN BY HER LEGS...

A WHITE ROSE...

TO THE WORLD ON THE OTHER SIDE OF THE DOOR

YOU ARE ALREADY CHAINED

TOO BAD

AH... WHEN DID THIS IVY GET TANGLED TO MY ARM?

READY? JUN, WE DON'T HAVE ANY TIME TO LOSE.

YOU...

SHINKU?!

WAIT...

WHAT?!

HEY!

HAVE TO CHOOSE YOUR ANSWER AGAIN

SHIN...

WHAT... A DREAM? AGAIN?

BUT SHINKU WAS DEFINITELY THERE...

THAT MEANS IT WAS...?

GAH...

THE PHONE... IT'S NOT BROKEN...

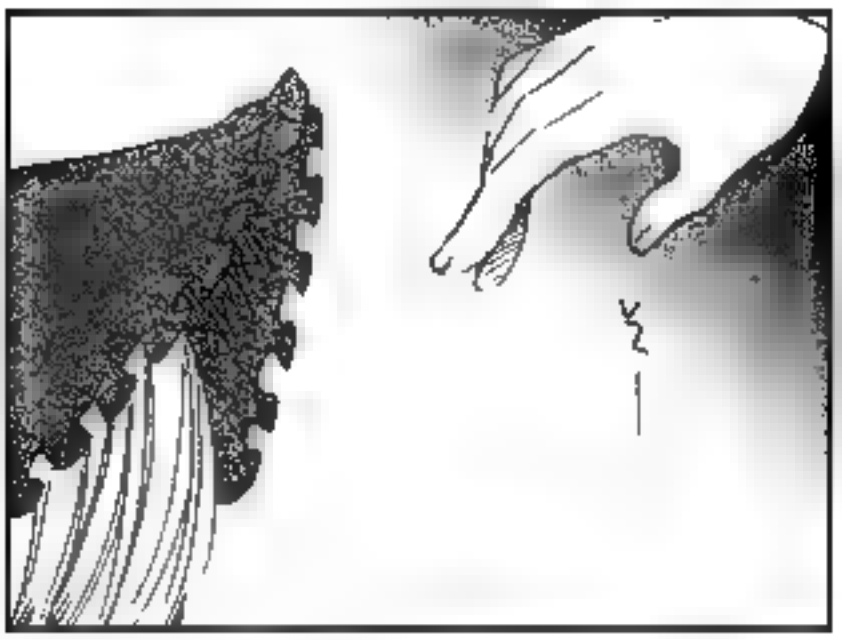
AH...!

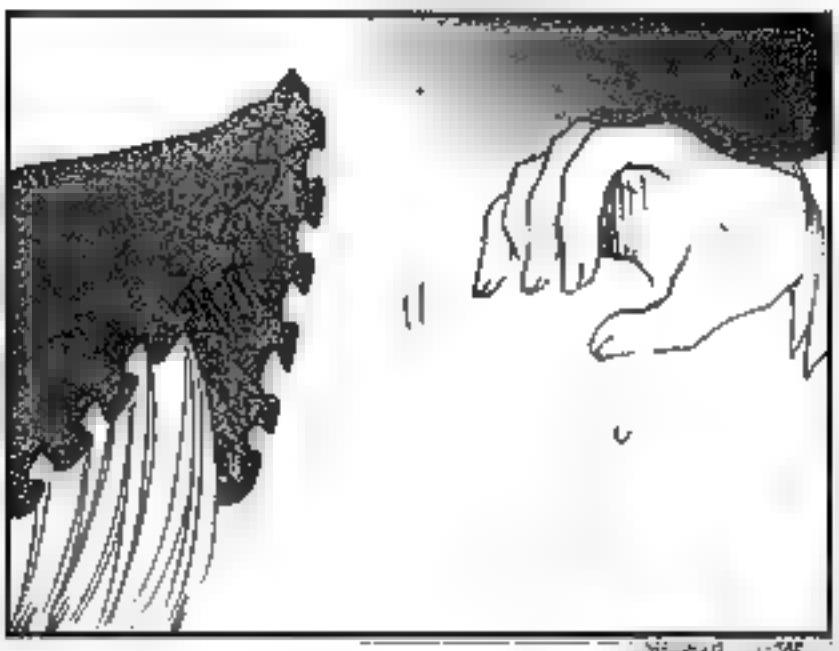
AH...!

WAIT, WHERE'S THE BODY I MADE?

THEN, THIS IS... THIS IS WHAT I CRE-ATED?!

THE DRESS I KNITTED IS ALSO GONE!





HAHAHAHA

EH?

SHINKU?

SHE'S SO SOFT... THIS IS NOT POLYURE-THANE,

BUT I MADE THE BUMP ON THIS HAND.

I DIDN'T USE TH.S GOOD OF A FABR.C, BUT THE THREAD USED FOR FITTING IS STILL THERE...

WHERE DID THESE SHOES CAME FROM?

I WAS THE ONE THAT PUT THIS SHINKU TOGETHER BUT..

SOME-THING IS ODD...

.....

NO...

EVEN THOUGH IT'S A DOLL, FLIPPING THE SKIRT LIKE THIS...

SOME-THING IS ODD.

はぁ。

AS A HUMAN, I SHOULDN'T BE DOING THINGS LIKE THIS!

NOOO!! I SHOULDN'T BE DOING THIS!!!

N-NOW... NOW THAT SHE'S COMPLETE, HOW DO I WAKE HER UP NOW?

MAIL...

WHAT'S THIS... AN INSECT?

WHOA...

WIND... THAT'S IT! THE KEY!

SO, THIS IS WHAT IT MEANT?

...THE JUN WHO DIDN'T WIND, RIGHT?

I WILL CHOOSE THE RIGHT ANSWER THIS TIME

WINDED

NOT WINDED

WHEN A CELL PHONE HAS USED UP ITS BATTERY, IT'LL SHUT OFF.

BUT IF YOU PRESS THE POWER BUTTON, IT'LL TURN ON AGAIN FOR A BRIEF TIME

IN THAT DREAM, MAYBE SHE WAS LIKE A CELL PHONE.

IF I WANT TO TURN HER ON AGAIN FOR REAL...

WHAT?

A JEWEL?

WELL... THIS IS THE SECOND TIME...

YOU'RE NOT COM-PLETELY STUPID

③ I DEFENDED MYSELF

① I CREATED SHINKU

② I WOKE HER UP

THEN WHAT?

SHE DOESN'T FIT IN THIS ROOM AT ALL...

WHAT DO I DO NOW ?

WHA...

ANYWAY, WHERE IS YOUR ROOM? THIS PLACE LOOKS LIKE A BARN

OH, IS IT THIS WAY?

IT'S A DEAD END

WHY AM I BEING SO NERVOUS TO A DOLL...

WAIT,

AH... I'M SORRY.

WHY DIDN'T YOU SAY ANYTHING?

AND THAT INSECT? THE JEWEL? WHAT ARE THEY?

WHAT ABOUT YOUR HAIR AND SHOES AND ALL THAT? HOW DID THEY COME FROM THE DREAM?

ARE YOU THE SHINKU I CREATED?

JUST WHAT IS HAPPENING? EXPLAIN IT TO ME!

OKAY, CAN YOU SHUT UP?

AND ALSO... UM...

UH... HOLL... IE?

HOLLIE. IT'S MY ARTIFICIAL SPIRIT.

I HEARD EVERYTHING FROM HOLLIE.

FIRST OF ALL, IT WAS TROUBLESOME FOR YOU

MAYBE KIRAKISHO IS BLOCKING THE SIGNAL

AH, I REMEMBER... BUT SINCE THEN, I HAVEN'T RECEIVED ANY MORE MESSAGES.

THE WINDED JUN SENT SOMEONE TO HELP YOU - IT'S HOLLIE...

SUIGINTOU AND SUISEISEKI ARE STILL TRAPPED IN THE N-FIELD.

THAT'S TRUE FOR ME AS WELL...

THANKS TO KIRAKISHO'S PLAN, ALMOST ALL OF MY SISTERS HAVE BEEN CAPTURED.

SOUSEISEKI AND HINAICHIGO HAVE ALREADY RETIRED FROM THE ALICE GAME.

AS FAR AS I KNOW...

HOLLIE TOOK OUT THE ROSA MYSTICA OUT OF MY TRAPPED BODY...

AND CARRIED IT TO THIS TEMPORARY BODY.

MY REAL SELF ISN'T HERE.

THIS IS A TEMPORARY CONTAINER... LIKE AN EMERGENCY SHELTER.

HUH? YOU'RE ALSO TRAPPED?

BUT... YOU'RE HERE?

YES

THANKS TO JUN

BUT I WAS STILL ABLE TO WAKE UP ONCE MORE...

SINCE THIS IS NOT MY REAL BODY, THERE WAS A RISK...

UH .. WELL... THERE IS STILL NO RESPON-SE...

SO, YOU CANNOT CONTACT THE OTHER JUN, RIGHT NOW?

EH...

THAT WASN'T FOR ME

AH... WAIT

THEN, THAT SMALL MACHINE COULD ONLY CONNECT TO THE OTHER SIDE FOR A SHORT TIME.

THERE ARE NO OTHER DOORS.

OKAY...

HUH?

COMPARED TO THE OTHER HOUSE, THIS ONE IS SMALLER AND MESSIER, BUT IT'LL DO FOR THE TIME BEING. IT ISN'T FITTING FOR ME TO LIVE IN SUCH A PLACE, BUT THERE'S NOTHING I CAN DO ABOUT IT.

WHAT?

LOOKS LIKE I HAVE NO CHOICE BUT TO STAY HERE FOR A WHILE.

IS THERE A PROBLEM?

Y-YOU'LL L-LIVE HERE?

WAIT... WHAT ARE YOU SAYING?

I'M NAMING YOU MY TEMPORARY SERVANT.

ONCE YOU UNDER-STAND, GO MAKE ME SOME TEA.

THE TEA LEAVES HAVE TO BE PUT IN 95 DEGREES WATER AND USE MILK THAT'S ALREADY BEEN WARMED...

DON'T JOKE LIKE THAT!!

DON'T...

LISTEN TO WHAT I'M SAYING!

HOW ARROGANT AND EGOISTIC!

THIS IS SHINKU?!

REALLY... MAKING ALL THAT RUCKUS, AND THEN SUDDENLY GETTING BACK IN THAT BRIEF-CASE...

PHEW... FINALLY SOME PEACE...

ANYWAY, WHAT ARE ROZEN MAIDEN...

THIS HAS BECOME VERY TROUBLE-SOME...

9 PM AND SHE ALREADY SAYS, "THE NIGHT IS FOR SLEEPING"... SHE'S STILL A CHILD AFTER ALL

WE ARE UNWEL-COMED GUESTS TO ALL OF THEM.

THE ROZEN MAIDEN EXIST IN EVERY WORLD AND AT SAME TIME, DOES NOT IN ANY.

SO, IN THIS WORLD... THE ROZEN MAIDEN REALLY DON'T EXIST...

OH... NO RESULTS.

THAT'S WHY WHEN YOU CHOSE NOT TO WIND,

THE WORLD MADE IT SO THAT ROZEN MAIDEN NEVER EXISTED HERE.

THAT STORY MUST BE EXAG-GER-ATED..

THEN... MY DECISION CHANGED THIS WORLD? HAHA...

WASN'T THERE A MOVIE LIKE THIS? TRAVELING TO THE PAST AND COMING BACK AFTER CHANGING THE PAST...

THE PRESENT WORLD WOULD BE COMPLETELY DIFFERENT...

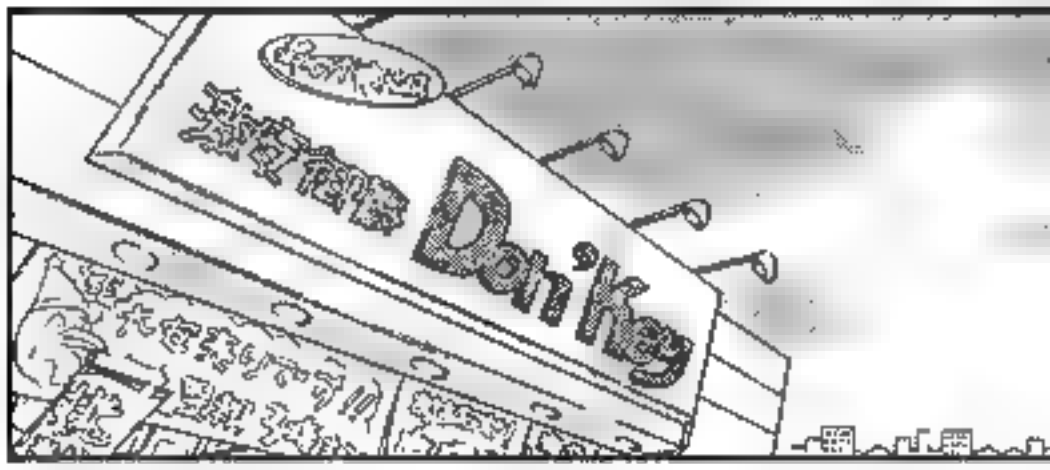
COMING IN CONTACT WITH THE PAST...

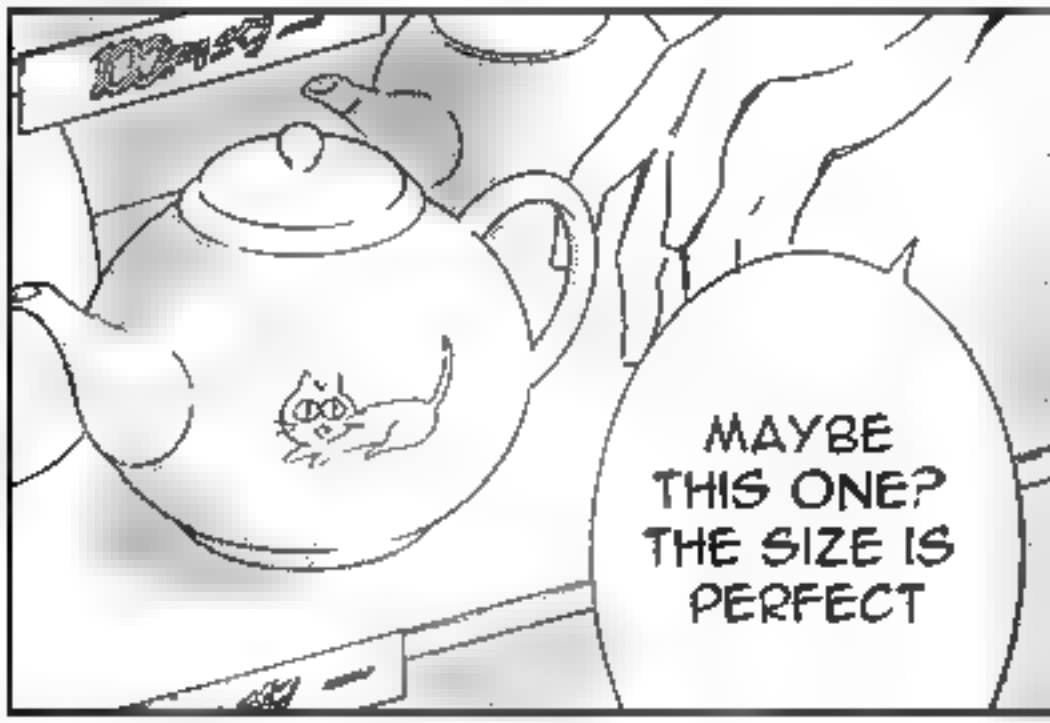
MY CHOICE CHANGING THE WORLD...

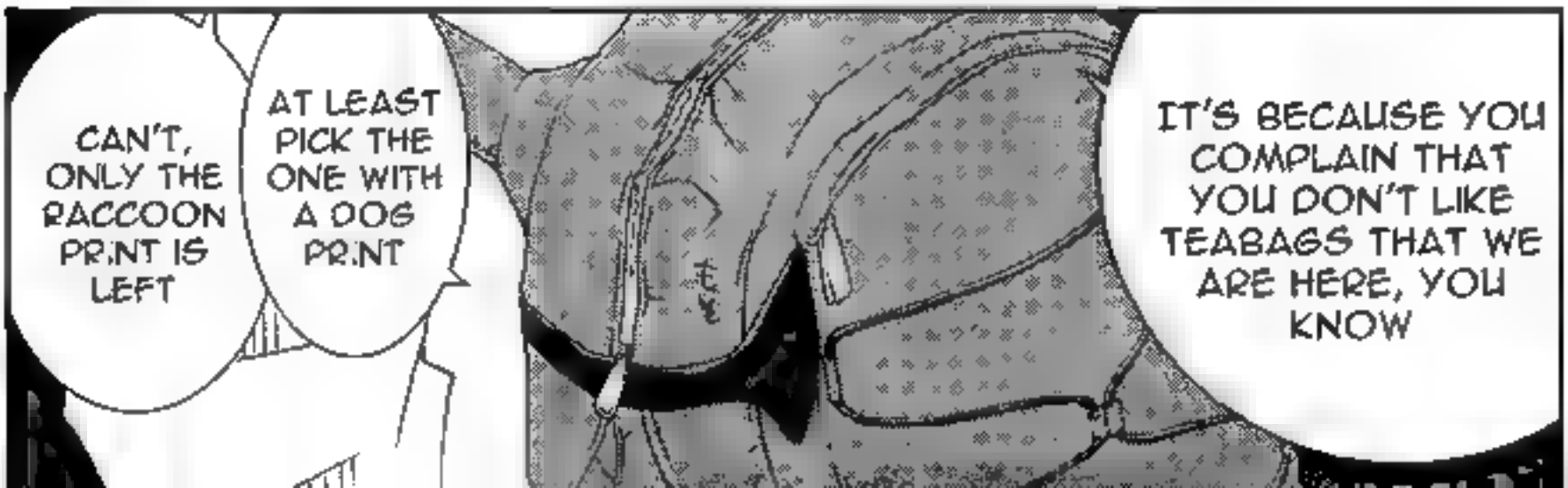
MAYBE...

HOW COULD THAT BE... BUT...

ALSO, UNTIL I GET PAID I'M BROKE
IT'S ONLY A KETTLE. WHAT DIFFERENCE DOES IT MAKE?
NO, I DON'T LIKE THE MATERIAL
AND THAT CAT PRINT IS JUST NONSENSE


Don'key


MAYBE THIS ONE? THE SIZE IS PERFECT


CAN'T, ONLY THE RACCOON PRINT IS LEFT
AT LEAST PICK THE ONE WITH A DOG PRINT
IT'S BECAUSE YOU COMPLAIN THAT YOU DON'T LIKE TEABAGS THAT WE ARE HERE, YOU KNOW

AH, AS I THOUGHT!

WHAT A SURPRISE TO MEET IN A PLACE LIKE THIS!

SAKURADA-KUN?

YOU HAVE GOT TO BE KIDDING

LET'S SEE WHAT ELSE. IS IT A TABLECLOTH THAT YOU DEMANDED?

YES, I WOULD LIKE ELEGANT-PATTERNED GOBELINS*

*PR note: Gobelin is a type of stitching, so she wants a tablecloth with the particular stitching.

WHAT ARE YOU DOING? SHOP-PING?

DO YOU DO NEEDLE-WORK OR SOME-THING?

WHAT A CUTE KETTLE, HOW SURPRI-SING!

UMM... NO THIS IS..

S-SAITOU-SAN?!

HAHA, IT'S A SMALL PRODUCTION, SO WE HAVE TO PREPARE EVERYTHING OURSELVES

EH... YOU HAVE TO MAKE THE COSTUME YOURSELF?

OH, THIS? IT'S MATERIAL TO MAKE A COSTUME FOR MY NEXT PER-FORMAN-CE

B-BY THE WAY SAITOU-SAN, WHAT ARE YOU DOING HERE? THAT FABRIC...

N-NO... I WAS ONLY... EH...

YOU HAVE A CUTE GIRLFRIEND

EH? DID YOU SAY SOME-THING?

AH, NO-NOTH-ING..

THAT SEEMS LIKE AN IN-TERESTING PLAY

REALLY?

WELL, THEN IF YOU DON'T MIND, COME AND SEE THE PLAY!

AHA... SHE LOOKS EXCITED

YEAH... IT SUITS...

WELL, HOW DO I LOOK?

IT'S FOR AN ELEVATOR GIRL IN A FUTURE DEPART-MENT STORE*

PR note: It literally means the play is set in the future.

WELL, NOW I HAVE TO MAKE A GOOD COSTUME!

EH... HMM...

布地コーナー

AH... BUT I HAVE TO LIVE ON JUST RICE WITH EGG FOR A WHILE

THIS FABRIC IS REALLY EXPENSIVE AND USES A GOOD PORTION OF THIS MONTH'S SALARY

WELL WHY NOT USE THIS FABRIC THEN?

IT'S SIMILAR AND IS CHEAPER

YOU'RE RIGHT IT'S HALF THE PRICE

BUT IT'S A LITTLE TOO TRANSPAR-ENT

YEAH, THIS FABRIC REALLY IS FOR LINING,

BUT IF YOU WOULD MAKE USE OF THIS TRANSPARENCY, I THINK IT WOULD BE VERY SUITABLE FOR A FUTURISTIC DRESS

FOR EXAMPLE, IF YOU MAKE IT A SLIGHTLY BIGGER A-LINE ONE PIECE AND COMBINE IT WITH A TIGHT TANK TOP, LETTING IT SHOW THROUGH...

THIS FABRIC IS PRETTY HARD, SO IT CAN CREATE A SOLID LINE, OR EVEN BE EXPRES-SIONLESS LIKE PLASTIC,

THEN WHAT YOU CAN DO IS MAYBE COORDINATE IT WITH OPPOSITE COLOR LEGGINGS, AND

.....

A BIT... A LONG TIME AGO...

AH, WELL...

WHOA! AMAZING! SAKURADA-KUN, DID YOU USED TO SEWING OR SOMETHING?

DO I?

TEMPO-RARY SERVANT, THAT'S ME?

YOU LOOK REALLY HAPPY THOUGH, TEMPORARY SERVANT

DURING MIDDLE SCHOOL YOU COULDN'T EVEN MAKE EYE-CONTACT WITH A GIRL...

T-THAT CAN'T BE

WHATEVER, QUICKLY GO MAKE ME SOME TEA

AAH... ALRIGHT...

THAT WAS TIRING

AND THIS MILK COMES FROM PLANTS, IT'S JUST NOT GOOD

I'M SORRY

YOU REALLY ARE A USELESS TEMPORARY SERVANT. YOU'RE STILL USING A TEABAG? WHAT DO YOU THINK WAS THE WHOLE POINT OF BUYING A KETTLE?

I FORGOT TO BUY THE TEA LEAVES...

REALLY .. THIS SERVANT HAS A LOT TO LEARN

NOTHING REALLY.

I AM DEFINITELY NOT THINKING THAT EVEN THOUGH YOU ACT ARROGANT AND COMPLAIN ABOUT EVERYTHING, YOU ARE STILL AN OBEDIENT CHILD

WHAT ARE YOU STARING AT ME FOR?

SHE IS ARRO-GANT, BUT REALLY SHE...

AFTER SAYING ALL THAT, SHE STILL DRINKS THE TEA

I MIGHT BE A LOT MORE LIKE AN OLD LADY THAN YOU THINK

HMM? DON'T BE FOOLED BY MY LOOKS

I HAVE HEARD OF A DOLL THAT SERVES TEA...

BUT I NEVER THOUGHT I'D BE FORCED TO MAKE TEA FOR A DOLL I CREATED...

Hahaha

"HOW TO CREATE A DOLL" WAS DELIVERED HERE...

I FEEL LIKE MY LIFE HAS CHANGED DRAMATICALLY

SHINKU HAS COME TO MY HOUSE...

HAHA... "DON'T BE FOOLED BY MY LOOKS"?

SHE SAYS THAT W TH SUCH A SMALL BODY

I WAS JUST LY NG AROUND EVERY DAY SINCE THERE WERE NOTHING TO DO...

AND EVEN IF SHE'S A BIT NOISY, NOW I HAVE SOMEONE TO TALK TO...

HMM .. SPEAK-ING OF WHICH...

SHE STARTED USING THE MORE FORMAL "YOU" INSTEAD OF THE RUDE "YOU""

* TL note: what Shinku started calling Jun is "貴方" which is more formal way of saying "you" than "お前" an arrogant and rude form of "you"

WHAT DID SHINKU AND MY PAST SELF

TALK ABOUT EVERY DAY?

I MIGHT NOT TURN OUT THE WAY I AM NOW...

IF ONLY... I COULD CHANGE MY PAST...

ARGH. WHY AM I THINKING OF SAITOU-CHAN?!

WHAT AM I THINKING?!

AND PERHAPS HAVE A BEAUTIFUL GIRL-FRIEND...

WITHOUT AN ANNOYING BOSS AT A PART-TIME JOB,

GO TO A BETTER UNIVERSITY AND MAKE LOTS OF FRIENDS,

.....

IDIOT...

MAYBE, SOME-THING IS...

BUT...

"YES, I KNOW"...

"HOLLIE"...

HA HA

SEVEN DAYS...

YES, I KNOW, HOLLIE

HA HA

START-ING... I BE-LIEVE...

"SEVEN DAYS..."

HA HA HA.

HA HA...

NEWS PA-PER, NEWS PA-PER..

OH?

UH...

I SLEPT WELL...

カリコリ

!!

……

△

END

大反響！シリーズ連載

presented by
PEACH-PIT

[Rozen Maiden]新装版第4巻
好評発売中!!

STORY

住いだ世界で第7ドール雪華綺晶から逃れ、まかなかった世界へ仮の器でやって来た第3ドール真紅。シュンは真紅の従下僕となり、 絆に降らすことになる。そんなお、ジュンの元に「新 少女のつくり方」が届けられて一変

世界を絶望で染めてあげる。

ローゼンメイデン

ローゼンメイデンとは

薔薇乙女（ローゼンメイデン）とは謎と神秘に包まれたアンティークドール。第1ドール水銀燈・第2ドール金糸雀・第3ドール翠星石・第4ドール蒼星石・第5ドール真紅・第6ドール薔薇・第7ドール雪華綺晶の全部で7体。「アリスゲーム」の名のドにローザミスティカ（魂の欠片のようなもの）を奪い合っている。

Great hit series!

I shall smear the world with despair.

ローゼンメイデン

Tale4 : Another Guest

ローゼンメイデンとは

薔薇乙女（ローゼンメイデン）とは謎と神秘に包まれたアンティークドール。第1ドール水銀燈・第2ドール金糸雀・第3ドール翠星石・第4ドール蒼星石・第5ドール真紅・第6ドール雛苺・第7ドール柏葉巴の全部で7体。「アリスゲーム」の名のドにローザミスティカ（魂の欠片のようなもの）を奪い合っている。

THIS—

HOW TO MAKE A GIRL...

AGAIN?

THE TEA IS TEPID

FINE, BE CAREFUL NEXT TIME.

WHERE'S THE MILK? GO GET IT

NO

WHAT'S WITH THAT REBELLIOUS LOOK IN YOUR EYES?

I HAVE TOLD YOU TO WARM THE CUP BEFORE-HAND

NO... I DIDN'T HEAR THAT

THE OTHER JUN KNOWS THAT

THERE IS NO WAY I WOULD KNOW

AT THIS RATE, I WILL BE RE-GRESS-ING AND IN THE WRONG D REC-TION

WH... WHAT'S TH S S TU-ATION? BEING SCOLDED BY A LITTLE CHILD...

WHAT DOLL CAN BE MADE THIS TIME?

FROM WHO? FOR WHAT?

BUT FIRST

FOR THIS TO BE SENT HERE AGAIN...

JUN

BUT THIS DOLL...

LAST TIME, I COULDN'T COMPLETE SHINKU ALL BY MYSELF,

WE DON'T KNOW IF THAT IS KIRA-KISHOU'S TRAP OR NOT

DO NOT OPEN THAT BOOK

I TOLD YOU

HER NAME IS RELATIVELY EASIER TO READ, AND I HAVE THIS IMAGE SHE MIGHT BE GENTLE...

UM... THEN, THE FIRST DOLL... SUIGINTOU, WAS IT?

WHICH DOLL ARE YOU INTER-ESTED IN, TEMP-SER-VANT?

THEN I WILL TELL YOU INSTEAD.

TRUE... BUT I JUST MIGHT WANT TO SEE HOW OTHER DOLLS LOOK LIKE...

QUI-
CKLY!

EH... YOU SAID NEXT TIME...

CHANGE THE TEA TO A NEW ONE! NOW!

WHAA

JUN

IT SEEMS LIKE I STEPPED ON A LAND-MINE...

WE DO NOT KNOW IF THE BOOK WAS SENT BY THE WINDED JUN OR NOT

WE HAVE TO WAIT FOR THE WINDED JUN TO CONTACT US

BOOKS
TAKUMA

BUT I AM "JUN" TOO

IT WAS NATURAL

HEY, WASN'T THE CONVERSATION GOOD JUST NOW?

RIGHT

OH, THAT'S... THE CASE, YEAH...

AND I HAVE TO BUY THEM MYSELF IF THERE ARE SOME LEFT

SO YOU SEE, SELLING TICKETS IS PART OF MY ROLE AS A MEMBER OF THE THEATER GROUP

AH... IS THAT WHY YOU INVITED ME TO SEE THE SHOW?

IF YOU DON'T MIND, THEY WANT YOU TO CHECK OUT THEIR COSTUMES AS WELL

OH I JUST REMEMBERED!

EVERYONE AT THE THEATER WAS REALLY IMPRESSED WITH YOUR ADVISE ABOUT MY COSTUME BEFORE

SHE IS OVERREACTING SINCE HER WISH IS TO BECOME AN ACTRESS

SA TOU-SAN

PLEASE! I BEG YOU!

EH... M-ME?

B... BUT I CAN'T DO SUCH AN IMPORTANT JOB...

YEAH! WHENEVER YOU'VE GOT TIME... WOULD YOU MIND?

...
UH... ALRIGHT, I DON'T KNOW IF I CAN HELP, BUT...
YAAAY! THANK YOU!

OH, LET'S GET BACK TO WORK THEN SAKURADA-KUN
AH? THERE ARE NO KERO-COMICS TO SELL TO YOU.
CALL ME MISTER

HMM...
HEY, WHERE ARE THE KERO-COMICS?

SURE...
I WILL CONTACT YOU AT HOME

I CAN CHANGE THIS TIME
CHANGE

IF I COULD HELP MY PAST SELF AS HE SAYS IN ORDER TO CHANGE THE PAST,

EVERY-THING IS STARTING TO GO IN A GOOD DIREC-TION

MY PAST SELF SENT ME AN E-MAIL AND SHINKU CAME.

"HOW TO MAKE A GIRL" WAS SENT TO ME.

THEN PERHAPS, MY WORLD NOW WILL ALSO

CHANGE

JEEZ... WHY WOULD HUMANS MAKE READ-INGS WITH SUCH A BIG STACK OF PAPER..

IT'S SO INCON-SIDERATE

OR MAYBE IT WAS MY IMAGI-NATION...

WHAT WAS THAT SOUND?

HUH?

ALTHOUGH IN THE END, IT WAS MOSTLY HINA-ICHIGO'S TOY

NORI SAID THIS WAS FOR PREPARING JUN FOR AN "ENTRANCE EXAM"

OH... THE WINDED JUN ALSO SOMETIMES READ THIS STACK, DIDN'T HE?

YES, HOLLIE. IT'S EASIER TO READ IT ON THE FLOOR

YES, SURE...

WE HAVE TO GET IT BACK...

COULD IT BE...

KIRA-KISHOU?

!

EH... SHI... SHINKU?

I DID NOT EXPECT YOU TO APPEAR AT ALL

A BLACK FEATH-ER?

IS SOME-ONE THERE?

I'M HOME

JUN, DO NOT COME IN HERE!

WHAT?

ROZEN MAIDEN'S FIRST DOLL

SUIGIN-TOU!!

THIS IS...

EH... ERR...

TO TAKE IT OUT ON A THING.

JUST AS NOT BEAUTIFUL AS EVER, SHINKU

WHY DID YOU ALSO COME TO THIS WORLD?

SHE DIDN'T DENY IT

NONE OF YOUR BUSINESS

"THING" IS THAT ME?

YOU CAN SEE HER, IT'S SUIGIN-TOU!

SHINKU. THAT BLACK DOLL IS?

HOW WOULD I KNOW?

NO, I DIDN'T THINK YOU WOULD... YOUR IMMODEST RETORT HASN'T CHANGED AT ALL

YOU ARE AS UGLY AS EVER

WELL... WHAT DO YOU THINK?

DO YOU THINK I WOULD JUST TELL YOU? FOOLISH SHINKU

HAHAHA! YOU GOT ANGRY! MEIMEI!

HOLLIE!

S...

STOP!!

WHAAAAA

WAIT A MINUTE, WHAT IS THIS?!

WHATEVER THE PROBLEM IS, DON'T FUSS AROUND IN ANOTHER'S ROOM!

NO FIGHTS!! AND NO MESS!

WHAT

YOU SHOULN'T BE MAKING SUCH A MESS!

T-THESE FLOWER PETALS AND FEATHERS WERE ALL BECAUSE OF YOU?!

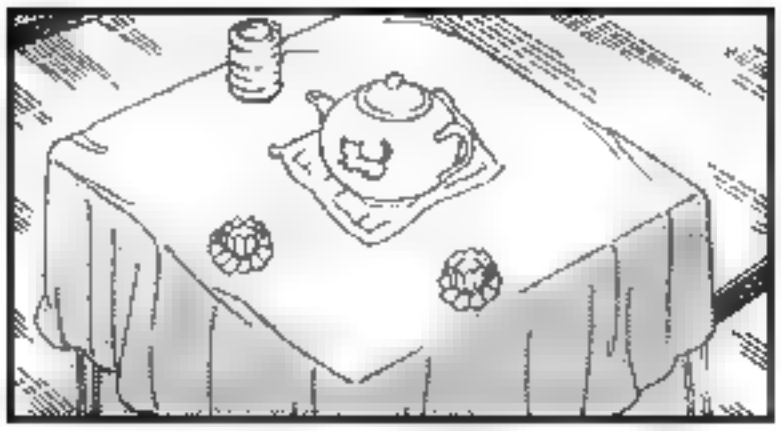
QUICKLY CLEAN UP NOW!!

I CAN'T LIVE IN SUCH DIRTY ROOM!

OF COURSE! ARGH, THE DAMN COMBUSTIBLE TRASH COLLECT ON DAY IS FAR AWAY!

WHY SHOULD I DO THIS...

COME TO THINK OF IT, JUN WAS REALLY FUSSY ABOUT CLEANING



HEY YOU!!
ARE YOU DONE NOW?

YOU LIAR. I HAD A FIGHT WITH YOU 1077480 HOURS AGO ABOUT TEA TIME
NO, I HATE IT
NOW, IT'S BETTER... HEY, YOU DON'T DRINK TEA?

SO, DID SUIGINTOU REALLY COME OUT OF THAT MIRROR IN THE BATH-ROOM?
THEY REALLY DISLIKE EACH OTHER...

HUMPH
TCH

SHE PROBABLY CAME WITHOUT ANY CON-NECTION TO IT
YES... BUT THE BOOK IS STILL INSIDE THE CLOSET

IT'S NOT GONNA PROJ-ECT IF IT'S CLO-SED

IT CANNOT PROJECT DREAMS UNLESS IT IS CLOSED

WHAT LOGIC

I WOULD LIKE TO SEE IT CLOSELY TOO. JUN, PLEASE HOLD ME UP

EH...

IT'S NO USE

THE N-FIELD IS CON-NECTED TO SOMETHING THAT "PROJ-ECTS"

A MIRROR, OR A SURFACE OF WATER

OR A CLOSED EYE OF SOMEONE SLEEPING

THERE IS NOTHING STRANGE ..

BUT THAT IS THE ENTRANCE TO THE N-FIELD

"SCRAP FLOOR"?

I WAS JUST RANDOMLY OPENING DOORS ON THE "SCRAP FLOOR" IN THE N-FIELD...

EVEN I DON'T KNOW WHY IT CON-NECTED TO HERE.

THAT'S NOT THE REAL DOOR.

IT'S JUST A "RABBIT HOLE" THAT ODDLY OPENED

THERE IS NO REASON TO TELL YOU...

THAT PLACE WHERE "DOORS OF A WORLD WITH LOST CHANCES" GET TRASHED?

WERE YOU LOOKING FOR SOME-THING?

YES...

I HAVE TO GO BACK TO THE WORLD WHERE I CAN MEET JUN AGAIN...

ANYWAY, I WILL JUST HAVE TO WAIT UNTIL THE WORLD GETS CON-NECTED AGAIN.

I DON'T INTENT TO STAY IN A WORLD LIKE THIS

SO SHINKU IS ALSO GOING TO GO BACK TO THE OTHER WORLD.. EVEN THOUGH I AM THE ONE WHO ASSEMBLED HER, TO SOME POINT

IT'S BOTH ME AFTER ALL

WINDED JUN,

WORLD WITH LOST CHANCES?

SAKURA-DA-KUN!

SORRY TO MAKE YOU WAIT SUCH A LONG TIME!

ONE
TWO
A E I U
BUT EVERY-ONE HAS WORK TO DO, SO ALL OF US RARELY GET TOGETHER
WE RENT A ROOM AT THE COM-MUNITY CENTER TO PRACTICE EVERY WEEK,
SAKURA-DA-KUN, LET ME IN-TRODUCE YOU
AH
THERE ARE SO MANY PEOPLE. I'M NOT USED TO THIS...
THEY ALL LOOK K ND OF PHYSI-CALLY ACTIVE
ドキドキ
THIS IS MY OLDER BROTHER
EH
HE IS NOT AN ACTOR, BUT HE HELPS BY CON-STRUCTING THE STAGE
THEY DON'T LOOK SIMILAR

EH?

COME HERE

ERR....

HE'S BIG... BUT IT'S NOT LIKE HE'S FAT. IS IT ALL MUSCLE?

.....

I WANT TO GO HOME!

I...

WHY ARE YOU STAY-ING IN THIS ROOM?

YOU CAN JUST GO OUT LIKE A STRAY CAT

SO WHAT? FOOL

YOU ARE THE ONE WHO CAME LATER

YOU CALLED ME FOOL AGAIN?

WHY WON'T YOU GO AWAY? YOU'RE AN EYE-SORE

I AM STAYING JUST BECAUSE I DON'T KNOW WHEN THAT MIRROR MIGHT GET CON-NECTED AGAIN

IF I COULD, I WOULD HAVE AL-READY.

I WILL CRUSH YOU IN MY HANDS LIKE AN INSECT IF YOU TALK BIG, MEIMEI, LEMPIKA

SHUT UP... IT'S NOT A FIGHT, ALRIGHT?

SOU-SEISEKI'S ARTIFI-CIAL SPIRIT...

LEMPIKA..

IT'S PROOF THAT I STOLE HER ROSA MYSTICA

BUT NOW, IT IS MINE...

YES IT IS,

ARE YOU CRAZY?

THAT'S THE ALICE GAME

WE SISTERS CAN ONLY FIGHT AND DEPRIVE EACH OTHER OF THE ROSA MYSTICA TO BECOME THE ONE TRUE, BEAUTIFUL BEING

I HAVE TWO ROSA MYSTI-CAS INSIDE ME...

I AM AT LEAST TWICE AS STRONG AS YOU ARE

YOU ARE RIGHT

YES...

DON'T YOU HAVE ANY HESITATION OR RE-MORSE?

YOU KNOW WHAT WILL HAPPEN TO SISTERS WHO GET THEIR PIECE OF SOUL STOLEN.

ALWAYS LOOKING DOWN AS IF YOUR EYES SEE THROUGH EVERYTHING, SPEAKING FROM ABOVE,

MAKING A FACE LIKE YOU ARE ALWAYS PURE

SHINKU... WHAT SHOULD I DO WITH YOUR ANNOY-ANCE?

NO, SUIGINTOU

NO...

THIS BODY IS A TEM-PORARY BODY

MY REAL BODY DOESN'T EXIST IN THIS WORLD

HUH? STOP JOKI-NG.

YOUR BODY HAS ONLY ONE ROSA MYSTICA. THERE IS ONLY HOLLIE, THE ARTIFI-CIAL SPIRIT AROUND YOU

I, JUST LIKE YOU,

HAVE TAKEN ANOTHER SISTER'S ROSA MYSTICA

HA HA HA HA HA!

THE OTHER ROSA MYSTICA IS IN MY CAPTURED, REAL BODY.

HINA-ICHIGO RE-MAINED THERE TO DECEIVE KIRAK-ISHO SO I COULD ESCAPE

I DON'T GET IT...

.....

ARE YOU SAY NG THAT YOU TOOK HINAICHIGO'S ROSA MYSTICA TO MAKE IT YOURS?

HA...

OH MY! YOU ARE JUST THE SAME!

HA! HINA-ICHIGO'S ROSA MYS-TICA!

HA HA HA!

I HAVE NO INTENSION OF EXPLAINING EVERYTHING...

YOU WOULDN'T UNDERSTAND HOW NOBLE HINAICHIGO WAS EVEN IF I DID

BUT...

HA HA HA HA!

SEE, YOU WERE SUCH GOOD FRIENDS, PLAYING AS FRIENDS!

IS SO GRATING

YOUR VOICE

THOSE EYES SUIT YOU MUCH MORE

OH YES, THOSE EYES, SHINKU

COLORS BY LOVERDOLLX

A CLASH!!

Rozen Maiden

Tale 4

END

ローゼンメイデン

Tale5 : The Place Where I Belong

Pass through many doors

in order to arrive near you

STORY

真紅と出会い、ジュンを取り巻く状況は少しずつ変わり始める。そんな中、今度は第1ドール水銀燈が、突然ジュンの部屋に運び込む。水銀燈は真紅と互角の力で、いきなり攻撃してくるが…!?

presented by

PEACH-PIT

伝説の人形師が、センが作った「生きた」アンティークドール「美しい7姉妹は「アリス・ゲーム」の名の「[illegible]の少女」になるために…

新装版第⑦巻
全巻収納BOX付き
初回限定版（完全予約限定生産）
4月28日（金）発売予定
予約受付中
●通常版も同時発売予定
詳しくは148ページ参照

Rozen Maiden 新装版
①～⑤巻大ヒット発売中!!
第6巻9月30日（金）発売予定

I WAS BROUGHT INTO SAITOU-SAN'S GROUP

STAGE COSTUME DIRECTOR... WITH THAT

OH WELL, I DID AGREE, BUT...

Nii-chan, Sakurada-kun is not

It's okay, It's okay

WHEN I GOT HERE, "GUYS SHOULD HANDLE THE BIG SET PIECES"

THOUGH, HOW COME I'M DOING THIS...

IT'S KIND OF UNCOM-FORT-ABLE

SAITOU-SAN'S BROTHER.. THIS GUY DOESN'T TALK AT ALL

WHAT IS THIS CALLED?

THIS KIND OF FEELING

THIS IS CALLED

THE FEELING OF EXCLU-SION?

SAITOU-SAN...

AH... she noticed

LIKE THE UNIVERSITY CLUBS

THOSE UNAFFILI-ATED ARE SEPARATED BY AN INVISIBLE WALL

SORRY, SAKURADA -KUN, MY NII-CHAN IS...

N... NO... I'M PRETTY GOOD WITH THOSE THINGS TO START OFF, SO...

REALLY?

YOU CAN REALLY DO ANYTHING, EH?

AH... GROUP LEADER

THAT KID? THE RUMORED COSTUME-MAN?

AGA... AGAIN WITH THAT EXAG-GERATED TONE

NO, NO, SERI-OUSLY AWESO-ME...

SAITOU

HI, I'M THE PUBLIC DRAMA GROUP LEADER, SAKAMOTO HITOMI

WHAT A LOUD VOICE

SINCE WE ARE UNDER-STAFFED, THIS REALLY HELPS

AAAH... HIS NAME IS SAKU-RADA JUN-KUN

?

HAAA... HI...

SHE'S THE TYPE I'M NOT GOOD WITH...

I GOT CALLED BY MY FULL NAME

YEAH, THAT'S ..

HE'S SO GOOD. HIS ADVICE IS PRO-LEVEL

HA...?

WH... WHAT THE... THIS WOMAN ...

LEADER IS TEASING PEOPLE AGAIN

WE'RE STARTING REHEAR-SAL...

AH, OKAY

SORRY I HAVE TO GO. LATER THEN, JUN-KUN

HUH?

THEN, TAKE CARE OF US, JUN-KUN

YOUR NAME AND YOUR VOICE ARE KIND OF GIRLISH HEH

……

……

ウィーン

ウィーン

JUN-KUN...?

HAA, MAYBE I WORKED A LITTLE TOO HARD.

HUH?

WHAT THE HELL HAPPENED HERE?!

WAAAH ...

CAN'T YOU GIRLS GET ALONG ?

WHY DO YOU GIRLS HATE EACH OTHER SO MUCH?

AH, WAIT. ..

HUMPH

I WON'T BE KEEPING YOU COMPANY ANYMORE

WE DIDN'T MESS UP THE ROOM THIS TIME, SO YOU CAN'T COMPLAIN, RIGHT?

IT'S NONE OF YOUR BUSINESS

NONE OF MY BUSINESS, HUH?

I KNOW THAT, BUT BEING TOLD THAT AGAIN...

KIND OF

HURTS...

FOR SHINKU, I'M NOT NEEDED

IT'S OKAY IF I'M GONE

WHO'D HAVE THOUGHT THE CONTRACT WITH MY MASTER WOULD BECOME A BOND LIKE THIS

WHY DO I HAVE TO PLAY HOUSE LIKE THAT? SO POINT-LESS

THIS IS SOOO STUPD. I CAN'T STAND IT.

THIS WORLD... JUST CHANGE IT

I HAVE TO QUICKLY FIND...

I DON'T HAVE THE TIME TO BE STOPPED HERE

AND IT'D BE FINE. WITH MY HAND...

MEGU...

.....

THE WORLD HAS NO PLACE FOR ME

IT DOESN'T MATTER. I'M NOT EXPECTING ANYTHING ANYMORE

I THINK THE FEELING OF LOVE THAT THIS COUNTRY'S PEOPLE HAVE FOR THE MOON IS BEAUTI-FUL

THE DAY WHERE THE FULL MOON IS MISSING JUST A BIT, IS THAT WHAT IT'S CALLED?

IZAYOI* IS IT?

*Izayoi means 16th night, is the day after the full moon in the lunar calendar

TACHI-MACHIDUKI IMACHIDUKI NEMACHI-DUKI**

I HAVE TO HURRY BEFORE THE MOON BECOMES KAGEN***

**Like Izayoi respectively the 17th, 18th, 19ths night's in the lunar calendar ***kagen tsuki when moon is at quarter full, mid night

6 MORE DAYS...

.....

SHIN
...

IT CAME
AGAIN...

AGAIN...

SHE'S GOING TO SAY "WAIT FOR THE WINDED JUN TO CONTACT US" AGAIN ANYWAY

IT'S ALRIGHT... I DON'T HAVE TO TELL HER EVERY-THING...

Y-YES

JUN

WHAT IS IT?

THAT REMINDS ME...

DID SHE NOTICE THE BOOK?

YOU HAVEN'T BEEN TO THE PLACE CALLED "UNIVERSITY", RIGHT?

NO... IT'S N-NOT LIKE I AM THE SAME AS I WAS THEN

JUST SO YOU KNOW, UNLIKE MIDDLE SCHOOL, I DON'T HAVE TO GO EVERY DAY...

THE MIDDLE SCHOOLER JUN REALLY HATED THE PLACED CALLED SCHOOL TOO...

AS LONG AS I GET THE CREDITS, I EVEN ACCOUNTED THE BREAKS

IS THAT SO...

ANYWAY. MORE TEA

GET IT YOUR-SELF...

WHERE'S SUIGIN-TOU?

I'M NOT SURE

SHE LIKES THE ROOF, DOESN'T SHE?

.....

I'M LEAVING YOURS HERE

DRINK IT WHEN YOU FEEL LIKE IT

HEY

I'M NOT DRINKING IT

I'M JUST TAKING A LOOK

ITS OKAY HOLLIE, I WON'T FALL

I COULDN'T DO THAT EVEN IF I WANTED TO, SINCE THIS ENTRANCE ISN'T CONNECTED TO THE N-FIELD

SUIGIN-TOU

IS THAT SO?

HMM... TRYING TO GET OUT?

I'M NOT GOING TO FALL FOR THAT KIND OF CHEAP TRICK ANYMORE

AREN'T SNEAK ATTACKS YOUR SPECIALTY?

LIKE THAT TIME WITH HINAICHIGO

IS THAT SO... BORING...

HMM... THAT'S TOO BAD...

WAIT... WHA...

HAHAHA... LOOKS NICE AND COOL SHINKU

!?

SOORRY... SINCE THE MIRROR'S SURFACE DOESN'T HAVE ANY RIPPLES, I THOLGHT I'D SPRAY IT WITH SOME WATER

.....

OH SORRY, THE MIRROR ISN'T THAT WAY IS IT?
WHAT YOU DOING?
!!

MM... THAT'S TRUE

IF WE DO THINGS LIKE THIS EVERY DAY, OUR BODIES WON'T HOLD

SERIOUSLY, WASTING TIME WITH STUPID THINGS

RIGHT NOW, I HAVE CANCELLED THE CONTRACT WITH THE WINDED JUN,

SUIGIN-TOU...

I SHOULD PROBABLY TELL YOU THIS FIRST

SINCE DANGER IS CLOSING IN ON JUN

TO PROTECT HIM FROM KIRAKISHOU

MY MASTER WAS TARGETED TOO

THAT'S TRUE...

SHE'S UNDERES-TIMATING US HUH? THAT LAST SISTER

DISGRACE MUST BE RETURNED IN FOLDS

THE DOLL THAT'S NOT ONLY MADE DIFFERENTLY FROM US SISTERS, BUT DIFFERENT IN EVERY OTHER WAY AS WELL

THAT GIRL TARGETS THE MASTERS INSTEAD OF THE DOLLS

ALTHOUGH WE STILL DON'T KNOW WHY

NOTHING... JUST A LITTLE SUR-PRISED

SO WHAT?

SUIGIN-TOU, YOU GOT A MASTER TOO?

IT'LL BE VERY TROUBLE-SOME

EVEN THOUGH SHE'S LIKE THAT. IF I DON'T GET HER BACK SOON,

A BROKEN CHILD WITH A DISEASE IS BEFITTING AS MY MASTER

DON'T BE STUPID. IT'S JUST TILL I'M DONE WITH HER

I CAN'T FIGURE OUT THE REASON NOR INTENTION

YOUR ACTING FOR SOMEONE'S SAKE LIKE THAT...

TO QUICKLY... MERGE BACK INTO THE ORIGINAL "WINDED WORLD"

ANYWAY, OUR GOALS SEEMS TO BE THE SAME

LIKE I SAID,

THIS BODY IS BORROWED, IT'S A REPLICA AT BEST

WHAT YOU TALKING ABOUT?

FIVE MORE DAYS...

SEEMS LIKE WE DON'T HAVE MUCH TIME LEFT EITHER

ROZEN MAIDEN HAVE A SINGLE EXISTENCE ACROSS THE PARALLEL DIMENSIONS,

BUT NOW THE TWO WORLDS THE WINDED WORLD AND THE UNWINDED WORLD - THERE EXIST TWO SHINKUS, EACH POSSESSING A ROSA MYSTICA OF THEIR OWN

THE COEXIS-TENCE OF THE TWO SHINKUS WILL BREAK THE BALANCE OF THE WORLD.

THE WORLD WILL ERASE ONE OF US, AND THE ONE TO BE ERASED WILL BE THE REPLICA

IF THIS FAKE CONTAINER IS DESTROYED, MY ROSA MYSTICA WILL LOSE ITS PLACE TO GO, AND EVENTUALLY. .

THAT TIME LIMIT IS FIVE DAYS AWAY RIGHT?

YEA...

AH... PERFECT ISN'T IT? IF I JUST BE QUIET AND WAIT, I GET TO SEE YOU ROTTING AWAY.

.....

PATHETIC ISN'T IT, SHINKU? LIKE PUTTING CUT FLOWERS INTO WATER

THAT'S TRUE. IF THAT HAPPENS, THEN YOU CAN DO WHAT YOU WANT, SUIGINTOU,

BUT YOUR MASTER IS TRAPPED TOO. YOU HAVE TO HURRY AS WELL. THE SITUATION ISN'T ANY DIFFERENT.

THERE-FORE, THERE'S ONLY ONE SMART CHOICE

LET'S HAVE A TRUCE

IN ORDER TO ACHIEVE OUR GOAL,

STILL AS SPOILED AS EVER.

UNDER-STOOD

.....

I'LL PASS ON THAT

CHE... SHUT UP... WANT TO FIGHT AGAIN?

NOPE...

HUH? YOU STUPID?

EVEN THOUGH I SAID THAT TO SHINKU,

BOOKS

PAYING ATTENTION TO YOUR CELL PHONE INSTEAD OF CUSTOMERS... WORK A LITTLE!

A TOTAL SCUMBAG. TODAY, I ONLY GOT THAT STUPID MANAGER WITH ME

I'M ACTUALLY QUIET SCREWED WITH THOSE CREDITS. .

ANYWAY, I NEED LIVING EXPENSES SO I CAME TO WORK

N-NO... NOT REALLY

HMM

AH?

WHAT... YOU THOUGHT "THIS GUY ISN'T WORKING" JUST NOW, DIDN'T YOU

I'M WAITING FOR THAT GUY TO CALL

ONE OF MY FRIENDS IS IN SOME TROUBLE RIGHT NOW...

HAAA...

IT'S ALRIGHT. IT'S WHAT YOU CALL MANAGER PRIVILEGE.

YOU'RE PART TIME, I'M FULL TIME. IT'S WHAT YOU CALL SOCIAL DIFFERENCE

IS THAT RIGHT...

THAT, MAN... THAT! WHAT'S HAPPENING WITH "THAT", MAN

HAA?

THAT AND THAT.. I DON'T GET IT... SPEAK JAPANESE!

LIKE I SAID...

SO... EVEN THOUGH I LOOK LIKE THIS, WHEN I WAS YOUNGER, I WAS PRETTY WILD... SO I STILL GOT A LOT OF ACTIVE FRIENDS.

HE ACCIDENTALLY PICKED A FIGHT WITH THE YAKUZA...

I'M NOT LISTENING...

IF SOMEONE IS IN TROUBLE, I CAN'T JUST LEAVE THEM ALONE

THAT?

THAT'S RIGHT... YOU... DID THAT?

HA...?

DID YOU DO IT WITH SAITOU-CHAN?

THIS GUY... REALLY *IS* STUPID

AND SOOO RUDE. HE'S THE WORST KIND OF GUY...

WH... WH...

AH MAN... STILL HAVEN'T HUH? WELL... OF COURSE...

SLEEPING W TH A GROSS WIMP LIKE YOU ISN'T GONNA HAPPEN EVEN IF SHE'S ECSTATIC...

OH WELL... DOESN'T MATTER WHAT SOMEONE LIKE YOU THINKS ABOUT ME...

I THINK YOU ARE THE WORST CRAP THERE IS ANYWAY...

N-NO... THAT...

OH? YOU JUST THOUGHT I WAS THE WORST GUY THERE IS, DIDN'T YOU?

I HAVE TO WORK...

YOU ARE

THAT KIND, RIGHT?

LOOKING DOWN AT EVERYONE AROUND YOU, THINKING YOURSELF ALL HIGH AND MIGHTY,

YOU CAN DOWNPLAY YOUR OWN USELESS-NESS AND BE SATIS-FIED

I DON'T WORK, I'M AN IDIOT, I GOT NO SCHOOL, THINGS LIKE THAT... YOU LOOKED DOWN ON ME, RIGHT?

I GET IT... THAT STUFF

JUST LOOKING AT YOUR EYES, I GET IT

IT'S NOT WHERE I BELONG ANYWAY... A MIDDLE SCHOOLER KIND OF THINKING...

THAT'S RIGHT. BECAUSE YOU DON'T GROW UP, THE WORLD FEELS BORING FOR YOU, RIGHT?

THERE'S NOTHING...

LOWER THAN YOU...

I'VE GOT IT GREAT. I HAVE A JOB.

I'VE FRIENDS AND WOMEN. I WORK WITH WHAT I AM. I SAVE WHAT I CAN.

I USE LITTLE GUYS LIKE YOU AND I ENJOY LIFE.

WHY DO I HAVE TO BE LECTURED BY THAT KIND OF PERSON...

SHIT... WHAT IS THAT GUY

ANYWAY, THAT KIND OF GIRL IS LIKE A MIRACLE TO A KID LIKE YOU...

QUIT DREAMING ABOUT THE IMPOS-SIBLE

SH...

SHIT

SHINKU...

EVEN THOUGH THERE'S BEEN NO CONTRACT,

ISN'T THERE ANYTHING I CAN DO

TO CHANGE THE PAST IN ORDER TO CHANGE THE PRESENT?

NO

YOU CAN'T DO THAT JUN

THE WORLD IS NOT BRANCHING OFF INFI-NITELY

IF IT BRANCHES OFF INFINITELY, IT GETS WEAKER AND WEAKER. THEN IT DISAP-PEARS

IF THE WINDED WORLD IS A BIG TRUNK, THEN THIS UNWINDED WORLD IS JUST A SMALL BRANCH

THIS IS A WORLD WITHOUT THE ABILITY TO BRANCH OFF

THE PRESENT OF THIS WORLD CAN'T BE CHANGED ANYMORE

EVEN IF I CHANGE THE PAST,

EVEN IF THE PAST IS CHANGED, MY WORLD WON'T CHANGE AT ALL?

THEN...

THAT'S ...

I WILL ALWAYS BE LIKE THIS...?

THAT EVERYTHING WOULD TURN OUT BETTER

I THOUGHT THINGS WOULD CHANGE IF SHINKU CAME

WHY IS THERE NO DOLL OF MY OWN?

MINE ALONE...

ALWAYS BESIDE ME,

WHEN SHINKU GOES BACK,

I WILL GO BACK TO THE SAME ROUTINE LIFE

MAIL FROM THE WINDED ME

IT CAME!

COULD IT BE...

Re:

If it's a world without possibilities, then just make it. If there's a doll of your own, then you should be able to change too.

I JUST HAVE TO MAKE IT...

MY OWN

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YOUR OWN DOLL...

かなりあ

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著　者 ——◆ PEACH-PIT
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編　集 ——◆ 株式会社ホーム社
〒101-8050　東京都千代田区一ツ橋2丁目5番10号
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〒101-8050　東京都千代田区一ツ橋2丁目5番10号
電話　03(3230) 6222[編集部]
03(3230) 6191[販売部]
03(3230) 6076[読者係]

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